

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 11th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN PIANOFORTE TRIO in E♭ major, op. 1, no. 1
(first movement)

MR. ALFRED FONDACARO (Everett)

MR. CLARENCE KNUDSON (Beverly)

MISS LUCILE QUIMBY (Boston)

CHOPIN ETUDE in F major
ETUDE in F minor
WALTZ in E minor

MISS FLORENCE LEVY (Dorchester)

DR. ARNE SONG, "The lass with the delicate air"

MISS CORNELIA MILLER (Webster Groves, Mo.)

HAUSER RHAPSODIE HONGROISE, for Violin

MASTER LOUIS KRASNER (Providence, R. I.)

CHOPIN BERCEUSE

MISS EMMIE McKIE (North Augusta, S. C.)

EDITH LANG SONG, "On the rocks by Aberdeen"

MISS NORMA JEAN ERDMANN (Chillibothe, O.)

BEETHOVEN SONATA in G minor, op. 5, no. 2
for Pianoforte and Violoncello (first movement)

MISS ISABEL MAWHA (Newark, N. J.)

MISS QUIMBY

THE PIANOFORTE IS A STEINWAY.

FRIDAY, OCTOBER 17, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, OCTOBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, October 17th, 1919, at 8.15 o'clock

Season of 1919-20

First Concert

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH FANTASIA in G minor, for the Organ

MR. CHARLES A. YOUNG (CLASS OF 1918) (Cambridge)

PADEREWSKI THEME AND VARIATIONS in A major

MISS LOIS M. COOK (Boise, Idaho)

GEORGES HUË "J'ai pleuré en rêve"

G. W. CHADWICK "I said to the wind of the south"

"Sweetheart, thy lips are touched with flame"

MISS BERNICE S. BATSON (Hattiesburg, Miss.)

CHOPIN BALLADE in G minor

MISS MINNIE C. WOLK (CLASS OF 1919) (Medford)

SAINT-SAËNS INTRODUCTION AND RONDO CAPRICCIOSO

for Violin

MR. RAMON CORPUS (CLASS OF 1919) (Manila, P. I.)

RHENÉ-BATON "Crépuscule d'été sur le grand bassin

de Saint-Nazaire"

"Fileuses près de Carantec"

(From the *Suite Bretonne*)

MISS MARY POPE (Franklin, Tenn.)

VIERNE FIRST MOVEMENT of the 2nd Organ Symphony

MR. EARL P. MORGAN (Mattapan)

THE PIANOFORTE IS A MASON & HAMLIN

SATURDAY, OCTOBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, OCTOBER 22, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor of the Faculty in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 18th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- H. N. REDMAN . . . SONATA in D major, for Pianoforte and Violin
(first movement)
MISS BARBARA RAYMOND (Belmont)
MR. RAMON CORPUS (Manila, P. I.)
- QUILTER SONG, "Now sleeps the crimson petal"
MISS NORMA J. ERDMANN (Chillicothe, O.)
- BACH PRELUDE AND FUGUE in E major
MISS MARION V. GAY (Manchester, N. H.)
- GRANADOS "Playera"
MISS JEAN MASTERS (Boston)
- SARASATE "Les adieux," for Violin
MISS CELIA GOLDMAN (Chelsea)
- SKRIABIN NOCTURNE in D \flat major
MISS LILLIAN HIRSCH (Boston)
- BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2
(first movement)
MISS ALICE HAMLET (Dorchester)
MR. CORPUS
MISS JANETTE FRASER (Detroit, Mich.)
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THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, OCTOBER 22, at 8.15 P. M., Pianoforte Recital by Mr. George Proctor of the Faculty in Jordan Hall.

SATURDAY, OCTOBER 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1919-20

SECOND CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
OCTOBER THE TWENTY-SECOND

. . .

PIANOFORTE RECITAL BY
MR. GEORGE PROCTOR
OF THE FACULTY

P R O G R A M M E

SCHUMANN . . . "Carnival prank in Vienna," op. 26
(first movement)

CHOPIN ETUDE, op. 25, no. 7

WALTZ, op. 64, no. 3

NOCTURNE, op. 37, no. 1

BALLADE, op. 47

LESCHETIZKY . . . ETUDE in E minor

"Jeu des ondes"

RUBINSTEIN BARCAROLLE in G minor

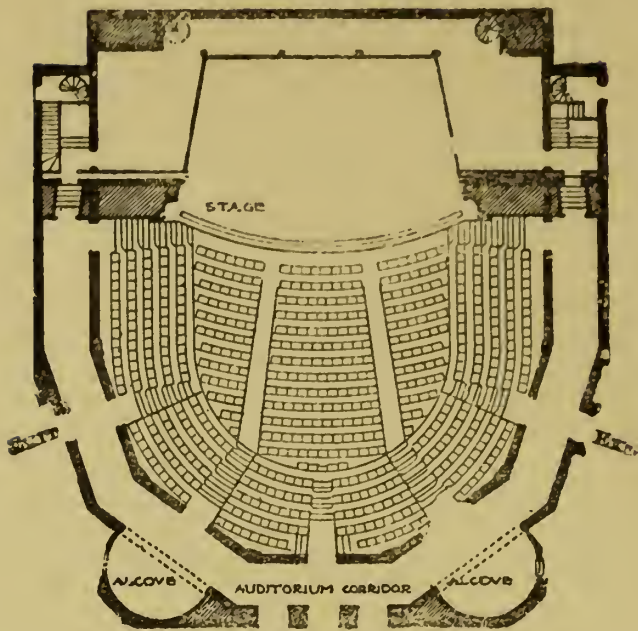
STCHERBATCHEFF . . "Marionnettes," op. 15, no. 7

LISZT TENTH HUNGARIAN RHAPSODY

THE PIANOFORTE IS A MASON & HAMLIN

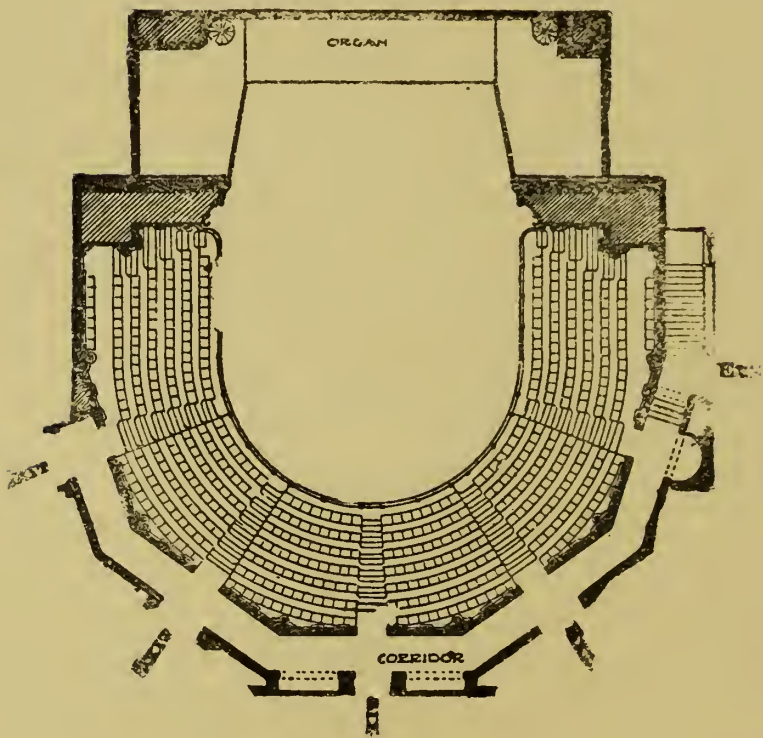
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 25th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

DVOŘÁK “ Dumky ” Pianoforte Trio (first part)

MISS TSUYA MATSUKI (Brookline)

MR. RAMON CORPUS (Manila, P. I.)

MISS LUCILE QUIMBY (Boston)

BACH PRELUDE AND FUGUE in E major

MISS ANNA BONNETT (Kingfisher, Okla.)

BRAHMS RHAPSODY in G minor

MISS MILDRED HARRON (Revere)

NEVIN SONG, “ Mon désir ”

MISS OPAL TISLOW (Petersburg, Ind.)

BACH PRELUDE AND FUGUE in G minor

MR. FREDERIC CHROMIS (Bloomsburg, Pa.)

MOSZKOWSKI PASSEPIED }
CHAMINADE ANDANTINO } for Violin

MISS SADIE BRASS (Chelsea)

BEETHOVEN SCHERZO from the Pianoforte Sonata in A♭, op. 31, no. 2

MISS ALLEINE POOLE (Hyde Park)

MOZART PIANOFORTE TRIO in E major (Köchel 542)
(first movement)

MISS CLARA WELLS (Roslindale)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

MISS QUIMBY

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 1st, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN . . . SONATA in F major, for Pianoforte and Violin, op. 24
(first movement)

MISS MARY MADDEN (Rochester, Minn.)

MR. CLARENCE KNUDSON (Beverly)

CHOPIN . . . IMPROMPTU in F \sharp minor

MR. ALFRED FONDACARO (Everett)

SAINT-SAËNS . . . SONG, "La cloche"

MISS ELEANOR BOARDMAN (Beebe River, N. H.)

BEETHOVEN . . . PIANOFORTE SONATA in C \sharp minor (first two movements)

MISS ETHEL PRIOR (Plainsville, Ct.)

D'AMBROSIO . . . ROMANCE in D major, for Violin

MISS JOYCE BIGELOW (Norwood)

HAYDN . . . THEME AND VARIATIONS in F minor

MISS ROBERTA HARVEY (Hallowell, Me.)

HORATIO PARKER . . . VALSE GRACILE

MISS RUTH FOGG (Boston)

MOZART . . . SONATA in C major, for Pianoforte and Violin
(Köchel 296) (first movement)

MISS MARY POPE (Franklin, Tenn.)

MR. RAMON CORPUS (Manila, P. I.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 6th, 1919, at 4.05 o'clock

PROGRAM.

CHOPIN SCHERZO in B minor

MISS CHARLOTTE HELLER (Buffalo, N. Y.)

BOSSI SICILIANA AND GIGUE, for Flute

MR. WALTER KNIGHT (Jamaica Plain)

LESCHITIZY SCHERZO in B minor : " Le lucciole "

MISS RUTH BERNARD (Boston)

CHADWICK " O let night speak of me "

FOOTE " Song of four seasons "

MR. FRANK SIPLE (Boston)

CHOPIN NOCTURNE in C \sharp minor, op. 27, no. 1

FLORENT SCHMITT " Sylphides "

MISS MARGARET WITHERSTINE (Peoria, Ill.)

VIEUXTEMPS BALLADE AND POLONAISE, for Violin

MR. HAIG GARABEDIAN (Jamaica Plain)

LISZT ETUDE, " Gnomenreign "

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, NOVEMBER 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 8th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART SONATA in C major, for Pianoforte and Violin
(Köchel 296) (first movement)

MISS RUTH BERNARD (Boston)

MR. RAMON CORPUS (Manila, P. I.)

BEETHOVEN PIANOFORTE SONATA in D minor, op. 31, no. 2
(first movement)

MISS AMY MARKEL (Roxbury)

SVENDSEN ROMANCE, for Violin

MR. MANUEL ZUNG (Boston)

BRAHMS BALLADE in D minor

MISS MARY THORNTON (Dorchester)

MOSZKOWSKI "En automne"

MISS DOROTHY CRESSWELL (Abilene, Texas)

MENDELSSOHN SONG, "Here under the trees"

MISS MYRA BLAKER (Fairview, W. Va.)

LISZT "Consolation" in E major, no. 6

MISS GRACE PARRY (Barre, Vt.)

RUBINSTEIN PIANOFORTE TRIO in G minor (~~first~~ ^{Last} movement)

MISS DOROTHEA BLAKE (Brookline)

MR. CORPUS

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 13, at 1 P. M., Ampico Recital, compliments of Chickering Piano-forte Company, in Recital Hall, in place of Mr. Elson's lecture.

THURSDAY, NOVEMBER 13, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, NOVEMBER 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Afternoon, November 13th, 1919, at 1 o'clock

DEMONSTRATION

OF THE

Ampico Reproducing Pianoforte

BY COURTESY OF

Messrs. Chickering & Sons

P R O G R A M

BEETHOVEN SONATA in C \sharp minor, op. 27, no. 2

(MR. BAUER)

BACH BOURRÉE

(MR. GABRILOWITSCH)

BRAHMS RHAPSODY in G minor

(MR. WITTGENSTEIN)

DAQUIN "The Cuckoo"

(MISS LEGINSKA)

CHOPIN BERCEUSE

(MME. CARRENO)

BALLADE in G minor

(MR. BUSONI)

DEBUSSY "L'Après-midi d'un faune"

ALBENIZ MALAGUENA

SEGUIDILLA

(MR. COPELAND)

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

November 13th, 1919, at 4.05 o'clock

PROGRAM.

RACHMANINOFF . . . PRELUDE in G minor

MISS ROSA FRUTMAN (Chelsea)

LISZT CANTIQUE D'AMOUR

MISS MARY STEINMETZ (Pen Argyl, Pa.)

GRIEG SUNSHINE SONG

MRS. MARIE BARSIGIAN (West Somerville)

CHOPIN IMPROMPTU in F \sharp major

MISS ALICE HAMLET (Dorchester)

SJÖGREN EROTIKON, in F major

MISS ELEANOR KEITH (Des Moines, Iowa.)

MRS. BEACH ROMANZA in A major, for Violin

MISS A. LUCILE BUTLER (Fall River, Kan.)

PADEREWSKI CRACOVienne FANTASTIQUE

MR. LYMAN STANLEY (Lincoln, N. H.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, NOVEMBER 14, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, NOVEMBER 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1919-20

THIRD CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
NOVEMBER THE FOURTEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

IS ASSISTED BY

MRS. BERNICE FISHER BUTLER

SOLOIST

MR. WALLACE GOODRICH

CONDUCTOR

P R O G R A M M E

BEETHOVEN . . . SYMPHONY no. 1, in C major, op. 21

Adagio molto ; allegro con brio

Andante cantabile con moto

Menuetto (allegro molto e vivace)

Adagio ; allegro molto e vivace

In Memoriam

Arthur H. Estabrook

A Vice-President of the Board of Trustees

1904 - 1919

F. DE LA TOMBELLE. PARAPHRASE, EGO SUM RESURRECTIO ET VITA
For Organ and Orchestra

ORGANIST, MR. EARL P. MORGAN

MOZART . . . ARIA from LE NOZZE DI FIGARO :

“ Voi, che sapete che cosa è amor ”

EDW. BALLANTINE . PRELUDE to THE DELECTABLE FOREST

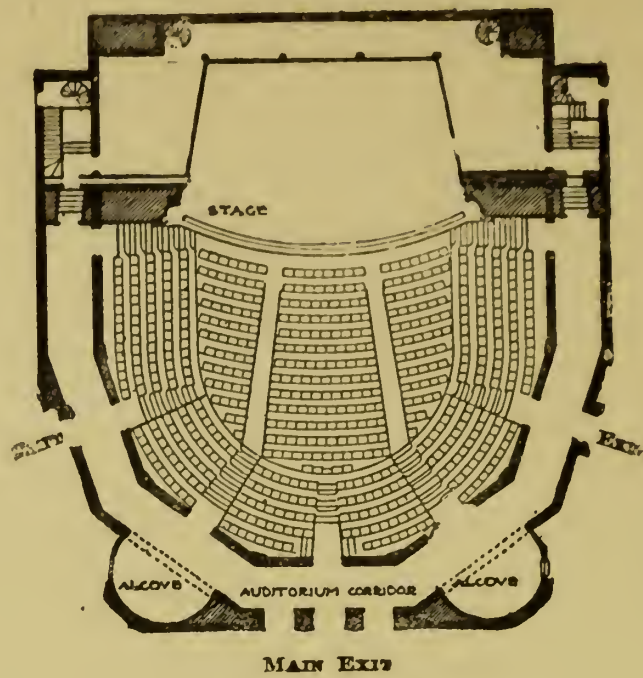
PUCCINI . . . ARIA from TOSCA :

“ Vissi d'arte, vissi d'amore ”

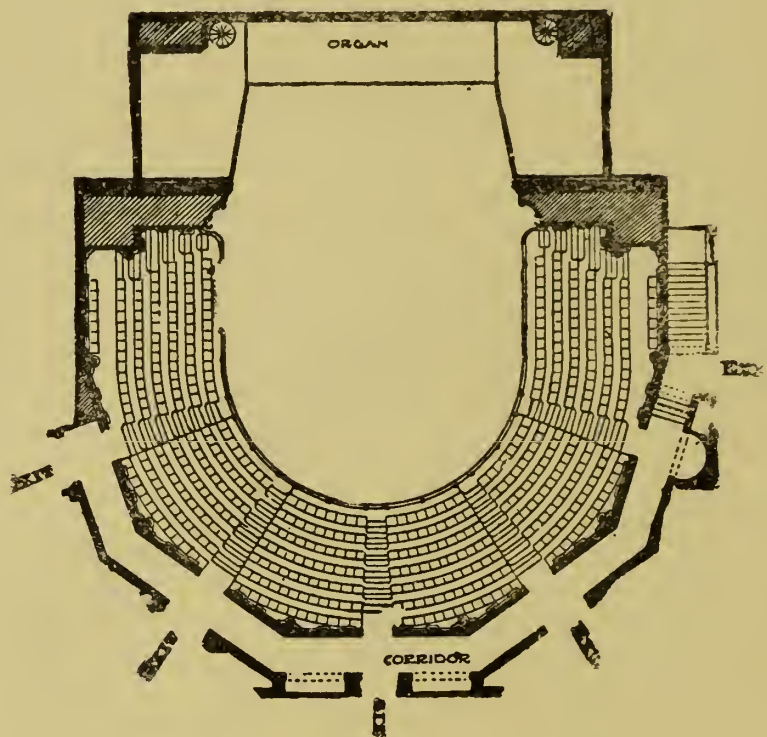
MASSENET . . . OVERTURE to PHÈDRE

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 15th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

H. N. REDMAN . . . SONATA in D major, for Pianoforte and Violin
(first movement)

MISS EDITH COVE (Lowell)

MR. CLARENCE KNUDSON (Beverly)

MOZART FANTAISIE in D minor

MISS ETHEL RICKER (Haverhill)

MRS. BEACH SONG, "Ah, love but a day"

MISS DORIS HOEFLER (Astoria, Ore.)

CHOPIN NOCTURNE in B♭ minor, op. 9, no. 1

MISS GERTRUDE GOLDMAN (Chelsea)

CHOPIN NOCTURNE in F minor, op. 55, no. 1

MISS ESTHER HAWKINS (Washington, D. C.)

TENAGLIA ARIA
MLYNARSKI MAZOURKA } for Violin

MISS SARAH ATKINS (Boston)

DEBUSSY ARABESQUE in E major

MISS FRANCES McFARLAND (East Boston)

BEETHOVEN PIANOFORTE TRIO in C minor, op. 1, no. 3

(first movement)

MISS ETHEL PRIOR (Plainsville, Ct.)

MR. RAMON CORPUS (Manila, P. I.)

MISS JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

November 20th, 1919, at 4.05 o'clock

PROGRAM.

SCHUMANN PIANOFORTE QUARTET in E♭ major (first movement)

MISS ALICE M. REILLY (Brockton)

MR. RAMON CORPUS (Manila, P. I.)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

MISS LUCILE QUIMBY (Boston)

LISZT ETUDE in F minor

MISS LILLIAN HIRSH (Boston)

RUBINSTEIN "Thou art so like a flower"

DVOŘÁK "Songs my mother taught me"

MISS CORNELIA MILLER (Webster Groves, Mo.)

BRAHMS RHAPSODY in G minor

MR. LYMAN STANLEY (Lincoln, N. H.)

LALO "L'Esclave"

VAN DER STUCKEN "O joy of youth"

MISS ANNE E. STANIER (Tarentum, Pa.)

DOHNANYI RHAPSODY in F♯ minor

MISS LEILA FLORY (Bangor, Pa.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 20, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 27th — Thanksgiving Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, November 20th, 1919, at 8.15 o'clock

Season of 1919-20

Fourth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BACH PRELUDE AND FUGUE in A minor, for the Organ
MR. LOUIS H. O'CONNELL (Ashley, Pa.)

SAINT-SAËNS ETUDE EN FORME DE VALSE
MISS LILLIAN PUTHUFF (Warsaw, Mo.)

TSCHAIKOWSKY "Nur wer die Sehnsucht kennt"
GRIEG "A Dream"
MISS MILDRED HALEY (Chester)

GABRIEL FAURÉ NOCTURNE in E ♭ major
MISS ELIZABETH WOOD (Pittsfield)

BOSSI PRELUDE, for the Organ
MISS MARY ORR (CLASS OF 1919) (Tampa, Fla.)

CHAMINADE "Rosemonde"
SAINT-SAËNS "La cloche"
MISS LEONE MARQUIS (Bellevue, Pa.)

RACHMANINOFF POLICHINELLE
HORATIO PARKER VALSE GRACILE
MASTER JESÚS SANROMÁ (San Juan, P. R.)

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 22nd, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BEETHOVEN . . . PIANOFORTE TRIO in B \flat major, op. 97
(first movement)
MISS JANET SHEPHARD (Pennington, Kan.)
MR. RAMON CORPUS (Manila, P. I.)
MISS LUCILE QUIMBY (Boston)
- SCHUMANN . . . ANDANTINO from the Pianoforte Sonata in G minor
MISS ISABEL KERR (Fox River, N. S.)
- PADEREWSKI . . . LÉGENDE, in A \flat major
MISS ETTA CHURCHILL (Portland, Me.)
- CYRIL SCOTT . . . SONGS : " Lullaby " " Blackbird Song " " "
MISS OPAL TISLOW (Petersburg, Ind.)
- SCHUMANN . . . NOVELETTE in F major
MISS FLORENCE COWAN (Sault Ste. Marie, Mich.)
- TARTINI . . . VIOLIN SONATA in G minor
MR. WAYNE JEFFRIES (Fort Worth, Texas)
- GRIEG . . . NOCTURNE in C major
MISS ETHEL ARONOWITZ (Malden)
- H. N. REDMAN . . . SCHERZO from the Sonata in D major,
for Pianoforte and Violin
MISS MABEL SHEARER (Lufkin, Texas)
MR. CLARENCE KNUDSON (Beverly)
-

THE PIANOFORTE IS A STEINWAY.

THURSDAY, NOVEMBER 27th — Thanksgiving Day. No lessons.

SATURDAY, NOVEMBER 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 29th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2
(first movement)
MISS BLANCHE FLEMING (Boston)
MISS NATHALIE SHUTE (Exeter, N. H.)
MISS JANETTE FRASER (Detroit, Mich.)
- GRIEG "March of the Dwarfs"
MISS ARLINE SUMMERS (Boston)
- GODARD LAST MOVEMENT of the Concerto romantique, for Violin
MISS SHUTE
- BEETHOVEN PIANOFORTE SONATA in E major, op. 2, no. 3
(second movement)
MISS BEATRICE LEWIS (Roxbury)
- MOZART ARIA from LE NOZZE DI FIGARO: "Voi, che sapete"
MISS ETHELYN H. BRETT (Greenville, Me.)
- SCHUMANN ROMANCE, in F \sharp major
MR. RUDOLPH MEYER (Quincy, Ill.)
- HENSELT "By the Brook"
MISS ALPHA DULL (Salt Lake City, Utah)
- F. S. CONVERSE LAST MOVEMENT from the Sonata in A major,
for Pianoforte and Violin
MISS ETTA CHURCHILL (Portland, Me.)
MRS. MARGUERITE ESTAVER (Newton Centre)
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THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 4, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, DECEMBER 5, at 8.15 P. M., Recital of Music for Two Pianofortes by Marion Leach
and Howard Goding, Class of 1915, in Jordan Hall.

SATURDAY, DECEMBER 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

December 4th, 1919, at 4.05 o'clock

PROGRAM.

D'ALBERT . . . ALLEMANDE, GAVOTTE AND MUSETTE

MISS EILEEN DOHERTY (Brockton)

MACDOWELL . . "To a water-lily"

"In autumn"

MISS JEAN JAMIESON (Ogdensburg, N. Y.)

SIBELLA . . . "O bocca dolorosa"

OLD ENGLISH . . "Phyllis has such charming graces"

MISS CLARA MARTIN (Hutchinson, Kans.)

LISZT . . . ETUDE in D \flat major

MISS GLADYS POSSELT (Medford)

GLINKA-BALAKIREW . "The Lark"

MISS MELBA BROOKSHIER (Ogden, Utah)

RIMSKY-KORSAKOW . "Chanson orientale"

MISS DOROTHY BROKAW (Wollaston)

SCHUETT . . . CARNEVAL (Nos. 1, 3, 2)

MISS MARIE FAISON (Faison, N. C.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 5, at 8.15 P. M., Recital of Music for Two Pianofortes by Marion Leach and Howard Goding, Class of 1915, in Jordan Hall.

SATURDAY, DECEMBER 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, DECEMBER 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 11, at 8.15 P. M., Concert of 17th and 18th Century Music under the direction of Mr. Stuart Mason of the Faculty in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, December 5th, 1919, at 8.15 o'clock

Recital of Music for Two Pianofortes

BY

MARION LEACH
HOWARD GODING

(Class of 1915)

P R O G R A M

RACHMANINOFF . . . INTRODUCTION

BARCAROLLE

WALTZ

“Easter in Moscow”

MOZART SONATA in D major (allegro con spirito)

ARENSKY MINUET

SCHUETT IMPROMPTU ROCOCO

GLIÈRE CHANT POPULAIRE

DANSE POPULAIRE

GRAINGER “Gay but wistful”

CHABRIER ESPAÑA

THE PIANOFORTES ARE MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 6th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCARLATTI PASTORALE, in E minor

MISS BEATRICE GRAVES (Walpole, N. H.)

~~BONN~~ ~~SONG, "Thine only"~~

~~MRS. FLORA MACDONALD HATCHARD (Allerton)~~

RACHMANINOFF PRELUDE in G minor

MISS M. LORENE JONES (Thebes, Ill.)

BEETHOVEN SONATA in F major, op. 5, no. 1,
for Pianoforte and Violoncello
(first movement)

MR. RUDOLPH MEYER (Quincy, Ill.)

MR. GEORGE A. BROWN (Melrose Highlands)

BROGI SONG, "Gotine gialle"

MISS SUSIE GIDDINGS (Bristol, Ct.)

BACH TWO MOVEMENTS of the Violin Concerto in A minor

MISS RUTH AUSTEN (Boston)

MACDOWELL POLONAISE in E minor

MISS ANNA GALANTE (Dorchester)

BEETHOVEN ANDANTE AND ALLEGRO VIVACE from the Sonata in A,
op. 102, no. 1, for Pianoforte and Violoncello

MISS FLORENCE COWAN (Sault Ste. Marie, Mich.)

MR. BROWN

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, DECEMBER 11, at 8.15 P. M., Concert of 17th and 18th Century Music under the direction of Mr. Stuart Mason of the Faculty in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 12 and 13, at 8 P. M., Dramatic Recital by the Dramatic Department under the direction of Mr. Clayton D. Gilbert of the Faculty in Jordan Hall.

SATURDAY, DECEMBER 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, December 11th, 1919, at 8.15 o'clock

CONCERT

OF

17th and 18th Century Music

UNDER THE DIRECTION OF

MR. STUART MASON OF THE FACULTY

ASSISTED BY

MISS EDITH WOODMAN, SOPRANO

MR. RAYMOND SCHOEWE, VIOLIN

MR. RULON ROBISON, TENOR

MISS ORA LARTHARD, VIOLONCELLO

MISS ETHEL HARDING, HAUTBOIS D'AMOUR

and a STRING ORCHESTRA

Conducted by MR. FRANCIS FINDLAY

PROGRAM

PREFATORY REMARKS BY MR. LOUIS C. ELSON OF THE FACULTY

HANDEL CONCERTO in F major, no. 4, for the Harpsichord
Allegro — Andante — Adagio — Allegro

CAMPION SONGS FOR TENOR: "Shall I come sweete love to thee"
"There is a garden in her face"

RAMEAU "La Guirlande," for Soprano solo,
Hautbois d'amour, Violin and Harpsichord

DE HERVELOIS SUITE in D major for Violoncello
Prélude, Menuet, Plainte, La Neapolitaine

HAR. BY LÉON ROQUES. NOËLS for Soprano, Hautbois d'amour
and Stringed Instruments
"Joseph et Marie"
"Il est né le divin enfant"

AUTHOR UNKNOWN . . . } TENOR SOLOS { "Pavane"
GRÉTRY } SÉRÉNADE and CHORUS of the Patrol
from "Les deux Avars"

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the Board of Trustees. It is a reproduction of the best instruments of the 17th and 18th centuries, by Chickering and Sons of Boston.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 11th, 1919, at 4.05 o'clock

PROGRAM.

SCHUBERT PIANOFORTE SONATA in A major (first movement)

MISS MARTHA COLBY (Albion, Mich.)

CHOPIN NOCTURNE in C \sharp minor

MISS HELEN DAWSON (Great Bend, Kans.)

HANDEL ARIA from RINALDO : "Lascia ch'io pianga"

MISS DORIS LITTLE (Medford)

BEETHOVEN PIANOFORTE SONATA in E \flat major, op. 27, no. 1

(first movement)

MISS CHARLOTTE THROPP (Trenton, N. J.)

DEBUSSY NOCTURNE in D \flat major

MISS MYRTLE BEAN (Camden, Me.)

TARTINI-KREISLER . . FUGUE in A major }
SARASATE ROMANZA ANDALUZIA } for Violin

MR. RAYMOND SCHOEWE (Winona, Minn.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, DECEMBER 11, at 8.15 P. M., Concert of 17th and 18th Century Music under the direction of Mr. Stuart Mason of the Faculty in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 12 and 13, at 8 P. M., Dramatic Recital by the Dramatic Department under the direction of Mr. Clayton D. Gilbert of the Faculty in Jordan Hall.

SATURDAY, DECEMBER 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, DECEMBER 15, at 8.15 P. M., Song Recital by Miss Edith Woodman, Recital Hall.

THURSDAY, DECEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

J O R D A N H A L L

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

THE MUSIC IS DIRECTED BY

MR. CHARLES BENNETT OF THE FACULTY

Friday and Saturday Evenings
December twelfth and thirteenth
Nineteen hundred and nineteen

PROGRAMME

I. "*Anne's Camouflage*"

A COMEDY IN ONE ACT BY THERESA HELBURN

CHARACTERS

RUTH CAREY	.	.	.	.	.	EVANGELINE LOVETT
ANNE CAREY	.	.	.	.	.	HELEN ST. AMAND
HAROLD LAWSON	.	.	.	.	.	OWEN HEWITT
MRS. CAREY	.	.	.	.	.	DOROTHY TREMBLE
MAID	.	.	.	.	.	PAULA WARNE

SCENE — Second floor sitting room of the Carey family

II. "*Songs of China*"

(First time in Boston)

- "So-fei Gathering Flowers"
Poem by WANG CHANG-LING Music by CHARLES T. GRIFFES
(circa, 750 A. D.)
- "Song of the Bells" *Granville Bantock*
- "The Old Temple Among the Mountains"
Poem by CHANG WEN-CHANG Music by CHARLES T. GRIFFES
T'ang Dynasty (618-905 B. C.)

MINERVA BLANCHARD

III. "*Two Wooden Hearts*"

AN OPERETTA IN ONE SCENE BY BERTRAM LUARD SELBY

Originally produced at the Savoy Theatre, London, under the management of Mr. R. D'Oyly Carte.

CHARACTERS

SHE	.	.	.	.	.	MARGARET FERGUSON
HE	.	.	.	.	.	BEATRICE VAN HOUTEN

SCENE — A Weather-house

IV. "*Songs of India*"

- "The Nightingale and the Rose" *N. Rimsky-Korsakow*
- "Snake Charmer's Song" } *Granville Bantock*
- "Dirge" }
- "A Song of India" (from the Legend "*Sadko*")
N. Rimsky-Korsakow

MINERVA BLANCHARD

P R O G R A M M E

V. "*Grimaldi*"

An incident in the life of Grimaldi, the greatest of all clowns

A PANTOMIME STORY TOLD IN THREE SCENES

PANTOMIME BY CLAYTON D. GILBERT

MUSIC COMPOSED BY CHARLES BENNETT

BALLET ARRANGED BY MADAME BETTI MUSCHIETTO

PIANOFORTE PLAYED BY MR. BENNETT

HAIG GARABEDIAN, *Violin*

LUCILE QUIMBY, *Violoncello*

CHARACTERS

GRIMALDI (A CLOWN)	. . . . .	H. I. DALE
COLUMBINE (HIS DAUGHTER, A DANCER)	. . . . .	RUTH McINTIRE
PIERROT (IN LOVE WITH COLUMBINE)	. . . . .	HENRY MORTON
LA PETITE FLEURETTE	. . . . .	LOUISE LAMBERT

BALLET

EVELYN KINDLER

HELEN PARTRIDGE

ROSALIND SWARTZ

CHARLOTTE JAMES

MADELINE LEE

ROSALIE CARP

LAURA MEIER

GERALDINE CRAGIN

SCENE I — Grimaldi's home

SCENE II — Stage of the Columbian Theatre

SCENE III — Grimaldi's home

In Scene III the curtains are dropped for an instant to signify the passing of nine years.

THE PIANOFORTE IS A MASON & HAMLIN

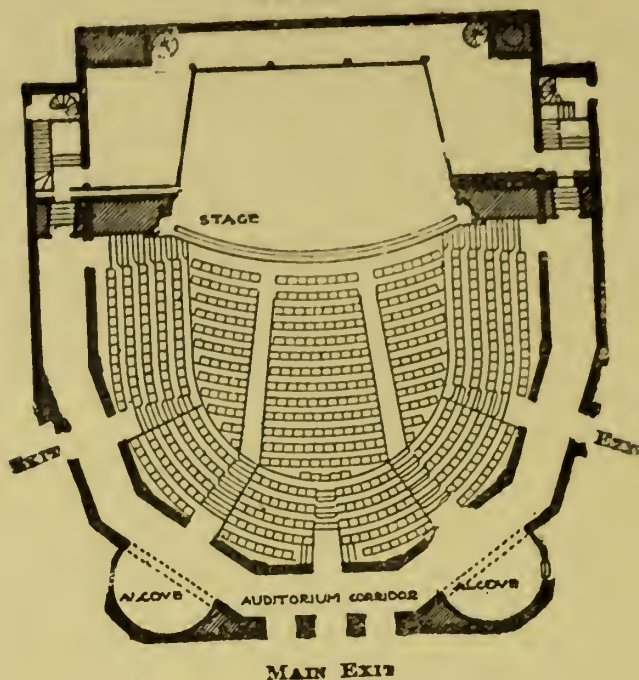
Scenery and costumes designed by Mr. William Goodridge of the Massachusetts Normal Art School.

Scenery has been painted by the Ben Craig Scenic Company.

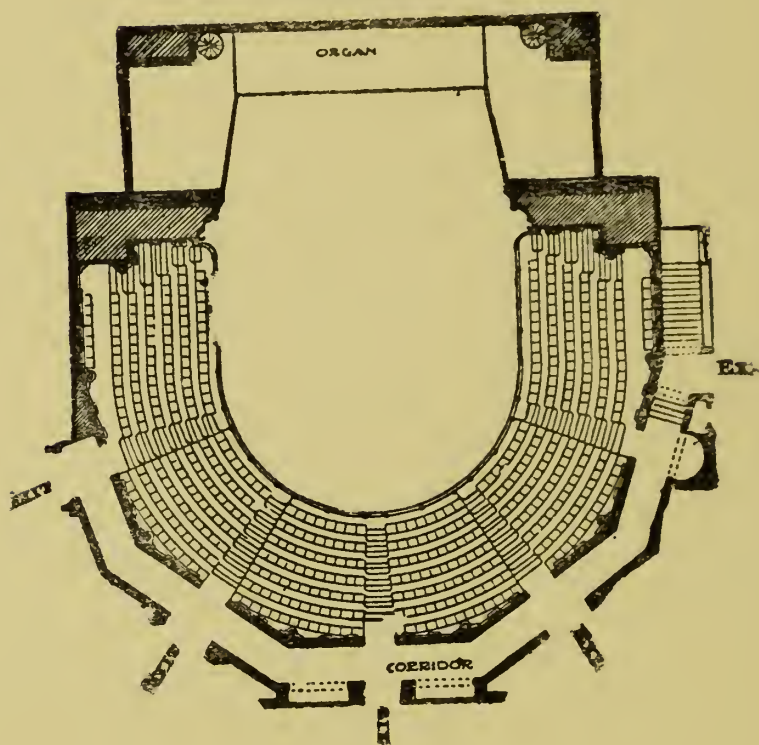
Costumes made by the Hayden Costume Company.

Lighting under the direction of Joseph Caffrey.

JORDAN HALL EXITS FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 13th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BACH MINUET, SARABANDE AND GAVOTTE from a French Suite
MISS MARY BLESSINGTON (Lynn)

BRAHMS " Von ewiger Liebe "
" Vergebliches Ständchen "
MISS ELEANOR BOARDMAN (Beebe River, N. H.)

BEETHOVEN ANDANTE from the Pianoforte Sonata in D major, op. 28
MISS RUTH SHUBOW (Dorchester)

VIEUXTEMPS VIOLIN CONCERTO in D minor
(first and second movements)
MASTER JULIUS RISMAN (Dorchester)

CYRIL SCOTT " Danse nègre "
MISS ANNA SHARAF (Roxbury)

CHADWICK SONG, " When stars are in the quiet skies "
MISS ADALINE ALBRIGHT (Tyrone, Pa.)

SCHUMANN ROMANCE in F major
MISS SARA ALL (Allendale, S. C.)

DEBUSSY TOCCATA in D \flat major
MISS BRYAN STURM (Enterprise, W. V.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY AND SATURDAY, DECEMBER 12 and 13, at 8 P. M., Dramatic Recital by the Dramatic Department under the direction of Mr. Clayton D. Gilbert of the Faculty in Jordan Hall.
MONDAY, DECEMBER 15, at 8.15 P. M., Song Recital by Miss Edith Woodman, Recital Hall.
THURSDAY, DECEMBER 18, at 4.05 P. M., Thursday Recital in Recital Hall.
SATURDAY, DECEMBER 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, December 15th, 1919, at 8.15 o'clock

SONG RECITAL

BY

Miss Edith Woodman, *Soprano*

Mr. WALLACE GOODRICH, *Pianoforte Accompanist*

P R O G R A M

MOZART ARIETTE, Dans un bois

CACCINI Amarilli, mia bella

SCARLATTI Gia il sole dal Gange

CHAUSSON Nanny

JACQUES-DALCROZE . . . L'oiseau bleu

ROPARTZ Si tu disais

SATIE Le Chapelier

LALO La chanson de l'Alouette

DEBUSSY L'ombre des arbres

Spleen

Chevaux de bois

OLD ENGLISH Phyllis has such charming graces

GRANADOS The Goddess in the Garden

LIE The Call of the Sun

KERNOCHAN Lilacs

CHADWICK The Voice of Philomel

QUILTER Song of the Blackbird

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 18th, 1919, at 4.05 o'clock

PROGRAM.

SCARLATTI PASTORALE .

MISS EILEEN COLBY (Roxbury)

MOZART ARIA from LE NOZZE DI FIGARO : "Dove sono"

MISS CLARA MARTIN (Hutchinson, Kans.)

CHOPIN ETUDE in G minor, op. 10, no. 5

ETUDE in E major, op. 10, no. 3

SCHUMANN "Aufschwung"

MR. RODERICK FRASER (Halifax, N. S.)

LISZT "Consolation" in E major

"Dance of the Gnomes"

MISS FREEDA FELDMAN (Roxbury)

MOZART ARIA from LE NOZZE DI FIGARO :

"Deh vieni, non tardar"

MISS FRANCES PETRO (Hutchinson, Kans.)

GRIEG PIANOFORTE CONCERTO in A minor (first movement)

(Orchestral part upon a second pianoforte)

MISS LENA LOCKWOOD (Weston)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, DECEMBER 19, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, DECEMBER 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

DECEMBER 24 TO JANUARY 2 — Christmas vacation. No lessons.

SEASON OF 1919-20

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
DECEMBER THE NINETEENTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOIST

MR. CHARLES BENNETT

OF THE FACULTY

P R O G R A M M E

BACH From the CHRISTMAS ORATORIO :
SINFONIA : “ And there were in the same
country shepherds abiding in the fields ”
ARIA : “ Mighty Lord and King all-
glorious ”

CHADWICK NOËL, from the SYMPHONIC SKETCHES
“ Through the soft, calm moonlight comes a sound ;
A mother lulls her babe, and all around
The gentle snow lies glistening ;
On such a night the Virgin Mother mild
In dreamless slumber wrapped the Holy Child,
While angel-hosts were listening. ”

RIMSKY-KORSAKOFF PRELUDE to NUIT DE NOËL (*Christmas Eve*)
Late on Christmas Eve in Dikanka.
Moon and stars are bright in the frosty air.

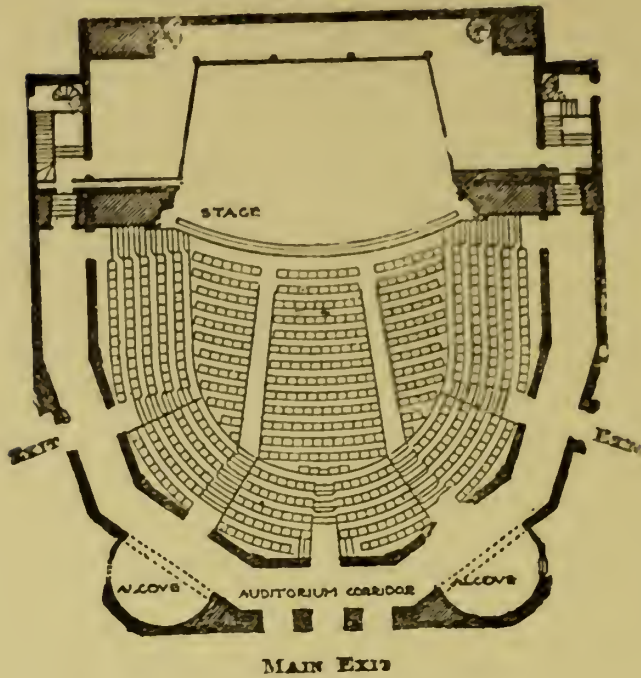
SAINT-SAËNS Symphonic Poem, LE ROUET D'OMPHALE
(*Omphale's Spinning-wheel* ”)

GOUNOD SONG, “ Jésus de Nazareth ”

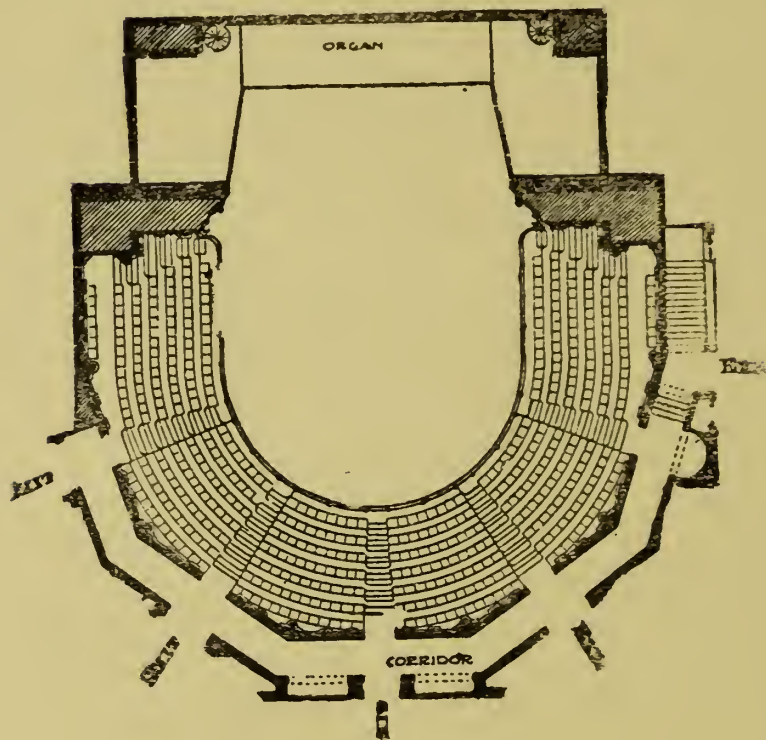
BIZET SECOND SUITE from the Incidental Music
to L'ARLÉSIENNE
Pastorale
Intermezzo
Minuet
Farandole

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 20th, 1919, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART SONATA in E minor (Köchel 304)
for Pianoforte and Violin (first movement)

MISS JULIA ELSON (Malden)
MR. STUART HOPPIN (Framingham)

SCHUMANN ROMANZE in F \sharp major

MISS EDITH SPINAZZOLA (Boston)

BOHM SONG, "Thine only"

MRS. FLORA MACDONALD HATCHARD (Boston)

CYRIL SCOTT "Lotus Land"

MISS AMY BUDGELL (Danvers)

MOZART ANDANTE from the Sonata in F major (Köchel 377)
for Pianoforte and Violin

MISS ISABEL KERR (Fox River, N. S.)
MR. CLARENCE KNUDSON (Beverly)

EMILE LEWIS SONG, "Little Noël"

MISS SUSIE GIDDINGS (Bristol, Ct.)

CHOPIN POLONAISE in A major

MR. PAUL BERNARD (Brattleboro, Vt.)

THE PIANOFORTE IS A STEINWAY.

DECEMBER 24 TO JANUARY 1 (inclusive) — Christmas vacation. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 8th, 1920, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in F major, op. 54
(first movement)

MISS MARGARET WITHERSTINE (Peoria, Ill.)

LISZT "Cantique d'Amour"

MISS JESSIE K. FORD (Dalhart, Texas)

PADEREWSKI LÉGENDE

MISS ETHEL ABRAMS (Quincy)

CHOPIN NOCTURNE in F minor, op. 55, no. 1

MISS DOROTHY CRESSWELL (Abilene, Texas)

MACDOWELL POEM, in B minor

MISS JEAN MASTERS (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, JANUARY 14, at 8.15 P. M., Pianoforte Recital by Miss Lillian Puthuff, Recital Hall.

THURSDAY, JANUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 10th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN SCHERZO from the Sonata in A major, op. 69
for Pianoforte and Violoncello

MISS OLGA PETERSON (Brockton)

MR. GEORGE A. BROWN (Melrose Highlands)

CHOPIN PRELUDES, op. 28: in F \sharp major, no. 13
in F \sharp major, no. 23

MISS HENRIETTA HARPER (Selma, Ala.)

MOZART ANDANTE from the Sonata in F major (Köchel 376)
for Pianoforte and Violin

MISS LENA HALVERSON (Brockton)

MR. STUART HOPPIN (Framingham)

CHOPIN BERCEUSE

MISS RUTH ANSHEN (Boston)

TSCHAIKOWSKY CANZONETTA from the Violin Concerto

BENDA CAPRICE

MASTER LOUIS KRASNER (Providence, R. I.)

MOZART SONATA in A major (Köchel 305) (first movement)
for Pianoforte and Violoncello

MISS ALPHA DULL (Salt Lake City, Utah)

MISS MABEL WOODCOCK (Boise, Idaho)

D. SCARLATTI SONATA in A major

MR. FREDERIC CHROMIS (Bloomsburg, Pa.)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, JANUARY 14, at 8.15 P. M., Pianoforte Recital by Miss Lillian Puthuff, Recital Hall.

THURSDAY, JANUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday, January 12th, 1920, at 1 o'clock P. M.

LECTURE

BY

Mr. LOUIS C. ELSON

OF THE FACULTY

UPON

“The Harpsichord and Its Music”

The following music, composed for the Harpsichord, will be played
by MR. MASON of the Faculty :

HANDEL AIR with Doubles

BACH SARABANDE
BOURRÉE

SCARLATTI TEMPO DI BALLO

RAMEAU “La Poule”

COUPERIN “Le Carillon de Cythère”
“Le Reveille-matin”

The Harpsichord is kindly loaned by Mr. Ernest B. Dane of the
Board of Trustees. It is a reproduction of the best instruments of
the 17th and 18th centuries, by Chickering and Sons of Boston.



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, January 14th, 1920, at 8.15 o'clock

Pianoforte Recital

BY

Miss LILLIAN PUTHUFF

(Class of 1920)

P R O G R A M

- MARTINI ARIA from the Sonata in C minor
- DAQUIN "La Coucou"
- BEETHOVEN SONATA in E \flat major, Op. 81
(first movement)
-
- CHOPIN MAZURKA in A \flat major, Op. 50, No. 2
ETUDE in F minor, Op. 25, No. 2
SCHERZO in C \sharp minor, Op. 39
-
- DEBUSSY "Golliwogg's Cake Walk"
"Clair de lune"
- SAINT-SAËNS ETUDE en forme de Valse
-

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 15th, 1920, at 4.05 o'clock

PROGRAM.

SCHUMANN FOUR NUMBERS from the HUMORESQUES

MISS CHARLOTTE HELLER (Buffalo, N. Y.)

DEBUSSY "Bruyères"

D'ALBERT SCHERZO in F# major

MISS ALICE HAMLET (Dorchester)

MOZART ARIA from LE NOZZE DI FIGARO: "Voi, che sapete"

SIBELLA SONG, "O bocca dolorosa"

MISS CECILE SHERMAN (Mobile, Ala.)

DEBUSSY DANSE

MISS ROSA FRUTMAN (Chelsea)

HUTCHESON CAPRICCIO in A minor

MISS ETTA MILES (Northampton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JANUARY 22, at 4.05 P. M., Recital by Advanced Students of the Organ Department in Jordan Hall.

SATURDAY, JANUARY 24, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 17th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- FAURÉ SONATA in A major, for Pianoforte and Violin
(first movement)
MISS IRENE COLLINS (Florence)
MR. CLARENCE KNUDSON (Beverly)
- CHOPIN NOCTURNE in F \sharp minor, op. 48, no. 2
MISS JULIA SONNABEND (Roxbury)
- BOISDEFFRE MÉDITATION (from Suite Poétique) for Violin
SIMONETTI MADRIGAL
MISS HELEN RICHARDS (Columbia, Mo.)
- GLINKA-BALAKIREW . . “The Lark”
MISS FAYE DRESSLER (Central City, Neb.)
- BEMBERG CHANT HINDOU
CHADWICK “Thou art to me”
MISS ELEANOR BOARDMAN (Beebe River, N. H.)
- LISZT “Il Penseroso”
MISS MARGARET BARNETT (New Bloomfield, Pa.)
- HAYDN PIANOFORTE TRIO in E \flat major (first movement)
MISS ALLEINE POOLE (Hyde Park)
MR. STUART HOPPIN (Framingham)
MR. LEONARD FAY (Knowlton, Quebec)
-

THE PIANOFORTE IS A STEINWAY.

THURSDAY, JANUARY 22, at 4.05 P. M., Recital by Advanced Students of the Organ Department in Jordan Hall.

FRIDAY, JANUARY 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, JANUARY 24, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

January 22nd, 1920, at 4.05 o'clock

PROGRAM.

MENDELSSOHN . . . FIRST MOVEMENT of the Organ Sonata in F minor

MISS MINNIE YEATON (W. Somerville)

MACDOWELL . . . KELTIC SONATA (first movement)

MISS LOIS M. COOK (Boise, Idaho)

GUILMANT . . . PASTORALE AND FINALE from the Organ Sonata

in D minor, op. 42

MISS HELEN MEDER (Kingston, N. Y.)

PADEREWSKI . . . THEME AND VARIATIONS in A major

MISS HELEN HARE (Sharon)

BACH PRELUDE AND FUGUE in C major, for the Organ

MR. MALCOLM COBB (Watertown)

DEBUSSY PRELUDE, in A minor

MISS MABELLE A. PARKER (Coaticook, P. Q.)

RHEINBERGER . . . FANTASIE-SONATA in A \flat major, for the Organ

(last movement)

MISS ELIZABETH B. SMEETON (Malden)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 23, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, JANUARY 24, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

THURSDAY, JANUARY 29, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 23th, 1920, at 8.15 o'clock

Season of 1919-20

Seventh Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

BACH PRELUDE AND FUGUE in C major, for the Organ

MR. LEON C. KUNTZ (Treichleos, Pa.)

CHOPIN NOCTURNE in C# minor

MISS HELEN DAWSON (Great Bend, Kans.)

GABRIEL FAURÉ "Nell"

CHAUSSON "Papillons"

VIDAL "Ariette"

MISS KATHERINE FOLLETT (Wollaston)

LISZT ETUDE in F minor

MISS LILLIAN HIRSH (Boston)

GABRIEL FAURÉ FIRST MOVEMENT of the Sonata in A major

for Pianoforte and Violin

MISS IRENE COLLINS (Florence)

MR. CLARENCE KNUDSON (Beverly)

GRIEG "In the boat"

SINDING "Sylvelin"

HADLEY "I plucked a quill from Cupid's wing"

MISS DOROTHEA BROKAW (Wollaston)

DEBUSSY PRELUDE in A minor

MISS MABELLE PARKER (Coaticook, P. Q.)

VIERNE SECOND MOVEMENT of the Organ Symphony

in E minor, no. 2

MISS LEILA FLORY (Bangor, Pa.)

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 24th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HAYDN PIANOFORTE TRIO in E \flat major (first movement)

MISS THALIA CANTARO (Brighton)

MR. CLARENCE KNUDSON (Beverly)

MR. LEONARD FAY (Knowlton, Quebec)

MOZART FANTASIE in C minor

MR. CHARLES TOUCHETTE (Cambridge)

CHOPIN IMPROMPTU in A \flat major

MISS MARY MADDEN (Rochester, Minn.)

RIES FIRST MOVEMENT of the Suite in G major, for Violin

MISS MARTHA COLBY (Albion, Mich.)

SERVAIS FANTASIE for Violoncello, "Le Désir"

MISS JANETTE FRASER (Detroit, Mich.)

SCHUMANN NOVELETTE in F \sharp minor

MISS MARIE NIMS (Concord Junction)

HAYDN ANDANTE from the Pianoforte Trio in G minor, no. 14

MISS TEI YASUMURA (Tokyo, Japan)

MISS JOYCE BIGELOW (Norwood)

MR. FAY

SCHUMANN FIRST PART of FASCHINGSSCHWANK AUS WIEN

MISS CECILE MAYER (Easton, Pa.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, JANUARY 24, at 8.15 P. M., Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

MONDAY, JANUARY 26, at 8.15 P. M., Song Recital by Mr. Charles Bennett, of the Faculty, in Jordan Hall.

THURSDAY, JANUARY 29, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, JANUARY 30, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Alfred DeVoto, of the Faculty, in Jordan Hall.

SATURDAY, JANUARY 31, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1919-20

EIGHTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL

JANUARY THE TWENTY-FOURTH

...

PIANOFORTE RECITAL BY

MR. FRANK WATSON

OF THE FACULTY

P R O G R A M M E

HAYDN VARIATIONS in F minor

MOZART-REINECKE . . . MINUETT in B \flat major

SCHUMANN SYMPHONIC ETUDES, op. 13

CHOPIN NOCTURNE in F major

ETUDES : in F minor, op. 25, no. 2

in F minor, op. 10, no. 6

in C minor, op. 25, no. 12

IMPROMPTU in F \sharp major

BALLADE in F minor, no. 4

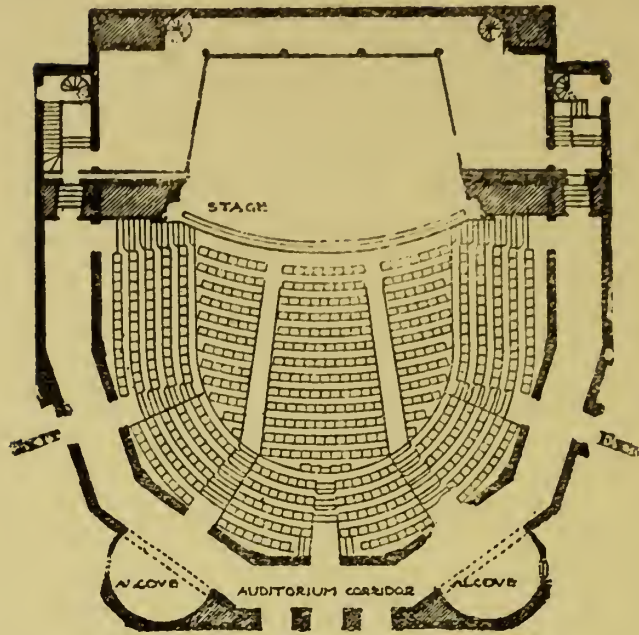
WAGNER-BRASSIN . . . "Magic Fire Music"

N. RUBINSTEIN VALSE in A \flat major

THE PIANOFORTE IS A SCHOMACKER

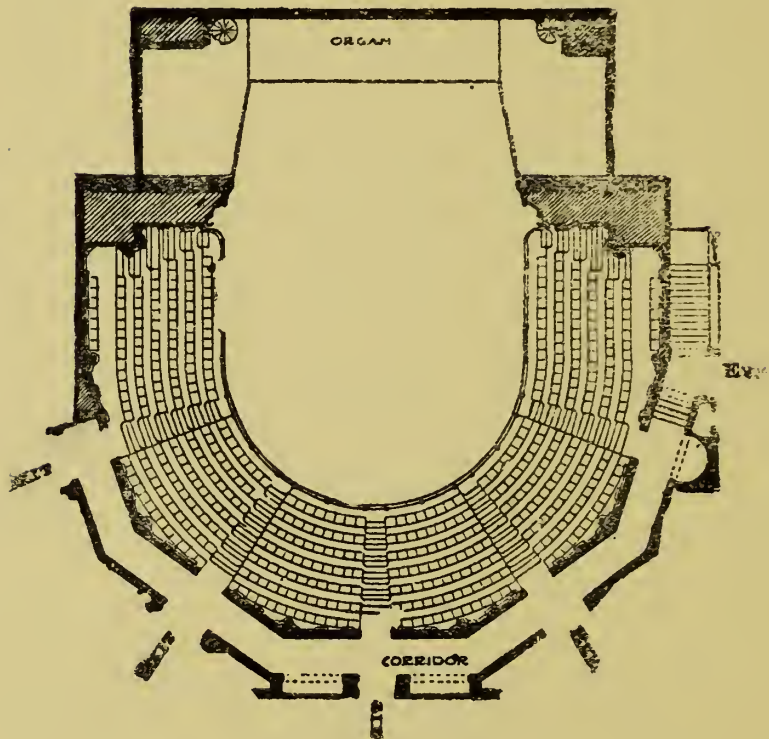
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



SEASON OF 1919-20

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE TWENTY-SIXTH

. . .

SONG RECITAL BY
MR. CHARLES BENNETT
OF THE FACULTY

P R O G R A M M E

PURCELL I attempt from love's sickness to fly
 (1658-1695) Sylvia, now your scorn give over
 What shall I do to show how much I love her
 I'll sail upon the dog-star

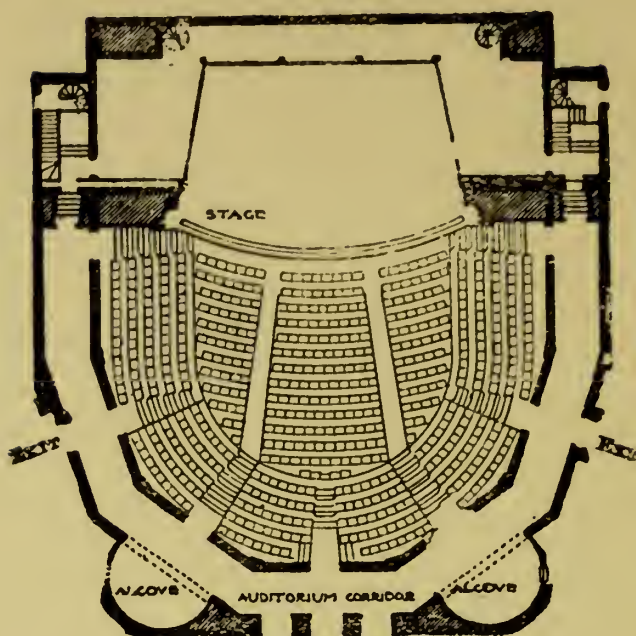
CONVERSE Bright Star
 BALLANTINE Aphrodite (MSS.)
 CHADWICK The brink of night
 CADMAN O moon upon the water

SCHUBERT Who is Sylvia?
 SEQUEIRA Nostalgia (MSS.)
 WIDOR Contemplation
 BRUNEAU L'heureux Vagabond
 Arr. BURLEIGH . . My way's cloudy } Negro Spirituals
 Arr. MITCHELL . . Stay in the field }
 FOOTE How many times do I love thee, dear
 DENSMORE Roadways

THE PIANOFORTE IS A MASON & HAMLIN

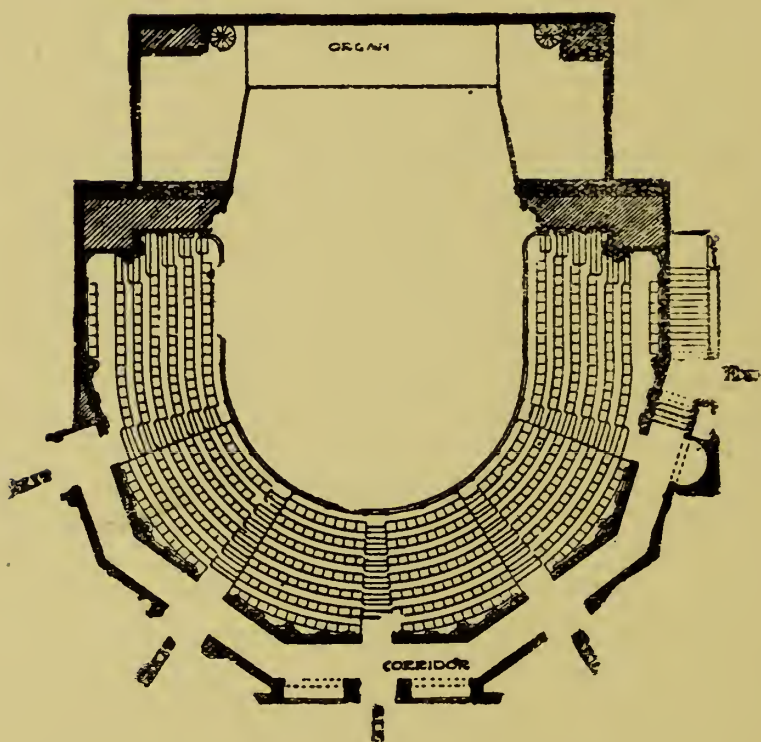
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 29th, 1920, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in F \sharp major, op. 28
(first movement)

MR. GEORGE W. HATHAWAY (Salem)

RAMEAU-GODOWSKY TAMBOURIN

MISS DOROTHY CUDDY (West Somerville)

HADLEY "Fate" (a canon)
"Scherzino"

MISS TSUYA MATSUKI (Brookline)

SCHUMANN CARNAVAL (nos. 1, 2, 3, 4)

MISS ALICE M. REILLY (Brockton)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JANUARY 30, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Alfred DeVoto, of the Faculty, in Jordan Hall.

SATURDAY, JANUARY 31, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, JANUARY 31, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1919-20

TENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JANUARY THE THIRTIETH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

ASSISTING

MR. ALFRED DEVOTO

OF THE FACULTY

P R O G R A M M E

SCHUBERT . . TWO MOVEMENTS of the SYMPHONY in C major

I. Andante ; allegro ma non troppo

II. Andante con moto

F. S. CONVERSE . NIGHT. SYMPHONIC POEM for

Pianoforte and Orchestra, op. 11

CÉSAR FRANCK . THREE ORCHESTRAL MOVEMENTS from PSYCHÉ

(Symphonic Poem for Orchestra and Chorus)

Psyche's Slumber (*Le Sommeil de Psyché*)

Psyche borne away by the Zephyrs

(*Psyché enlevée par les Zéphirs*)

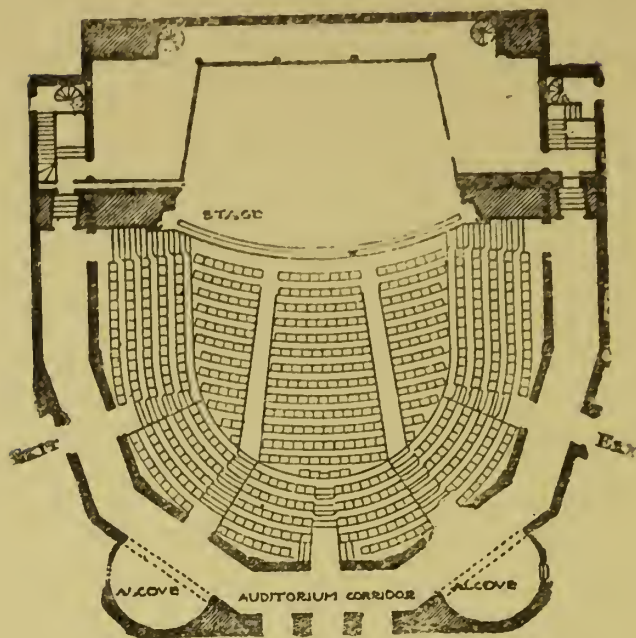
Psyche and Eros (*Psyché et Eros*)

GOLDMARK . . OVERTURE, SAKUNTALA

THE PIANOFORTE IS A MASON & HAMLIN

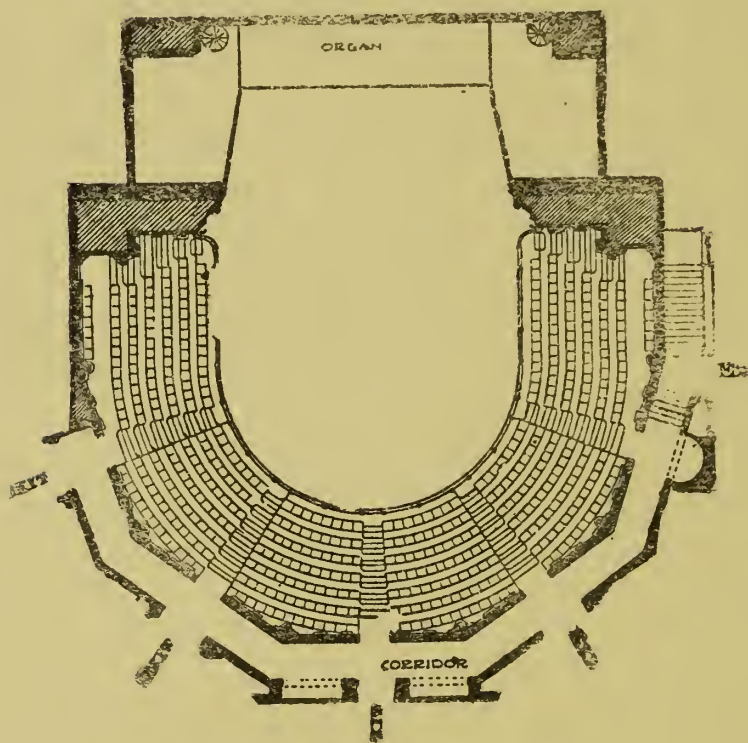
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 31st, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . . SCHERZO from the Pianoforte Trio in D minor, op. 49

MR. RAYMOND PUTNAM (Mechanicville, N. Y.)

MR. JOHN D. MURRAY (Gorebridge, Scotland)

MISS LUCILE QUIMBY (Boston)

CHOPIN ETUDE in A \flat major

MISS HAZEL BROCKELMAN (Clinton)

SCHUBERT-HELLER . . . "The Trout"

MISS LENA LOCKWOOD (Weston)

NEVIN "A Song of Love"
"Nocturne"

MISS ETHEL DENNIS (Hamburg, N. J.)

SCHUMANN ROMANZE in F \sharp major

MISS JEAN MASTERS (Boston)

BRAHMS INTERMEZZO in A minor

ARENSKY ETUDE in F \sharp major

MISS JEANETTE GIGUER E (Chelsea)

RUBINSTEIN SCHERZO from the Pianoforte Trio in B \flat major, op. 56

MISS MILDRED CLOAKE (Dorchester)

MR. MURRAY

MISS QUIMBY

THE PIANOFORTE IS A STEINWAY.

THURSDAY, FEBRUARY 5, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 7, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 5th, 1920, at 4.05 o'clock

PROGRAM.

MOZART FANTASIE in C minor

MISS RUTH ANSHEN (Boston)

SCHUMANN "Fable"

MISS ALPHA DULL (Salt Lake City, Utah)

BEETHOVEN SCHERZO from the Pianoforte Sonata in A♭ major

op. 31, no. 3

MR. LYMAN STANLEY (Lincoln, N. H.)

BRAHMS BALLADE in D minor

MISS FLORENCE COWAN (Sault St. Marie, Mich.)

TSCHAIKOWSKY MÉDITATION

MR. FREDERIC CHROMIS (Bloomsburg, Pa.)

BRAHMS RHAPSODY in B minor

MISS ETTA MILES (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 7, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 9, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin and Pianoforte and Viola by Messrs. Herbert and Rudolph Ringwall of the Faculty in Jordan Hall.

THURSDAY, FEBRUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 7th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MOZART ANDANTE from the Pianoforte Trio in G major
(Köchel 496)

MISS ETTA MILES (Northampton)

MR. STUART HOPPIN (Framingham)

MISS JANETTE FRASER (Detroit, Mich.)

SINDING SCHERZETTO

MISS ANNA BONNETT (Kingfisher, Okla.)

SITT POLONAISE in A major, for Violin

MR. WAYNE JEFFERIES (Fort Worth, Texas)

BRAHMS BALLADE in D minor

MISS LORENE JONES (Thebes, Ill.)

CHOPIN FANTAISIE-IMPROMPTU in C \sharp minor

MISS FRANCES MCFARLAND (East Boston)

SJÖGREN EROTIKON, in B \flat minor

MISS ETHEL PRIOR (Plainville, Ct.)

F. S. CONVERSE MENUET from the Sonata in A major,
for Pianoforte and Violin

MISS EILEEN COLBY (Roxbury)

MR. HOPPIN

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 9, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin and Pianoforte and Viola by Messrs. Herbert and Rudolph Ringwall of the Faculty in Jordan Hall.

THURSDAY, FEBRUARY 12, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 12th, 1920, at 4.05 o'clock

PROGRAM.

BEETHOVEN ANDANTE from the Pianoforte Sonata in D minor, op. 28

MISS ISABEL KERR (Fox River, N. S.)

BRASSIN NOCTURNE in G♭ major

MISS RUTH SHUBOW (Dorchester)

RIES INTRODUCTION AND GAVOTTE from the Suite in G major
for Violin

MR. MANUEL ZUNG (Boston)

~~BRAMMS INTERMEZZO in E♭ major~~

~~MISS KATHRYN SCHAEFFER (Bernhardt, Pa.)~~

CHOPIN PRELUDE in B minor
in C major

MISS THERESA SERBIAN (Cairo, Ill.)

ETUDE in A♭ major, op. 25, no. 1

MISS CHARLOTTE THROPP (Morrisville, Pa.)

NOCTURNE in F♯ major, op. 15, no. 2

MISS DOLORES LICHAUCO (Manila, P. I.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, FEBRUARY 17, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

WEDNESDAY, FEBRUARY 18, at 8.25 P. M., Pianoforte Recital by Miss Minnie C. Wolk (Class of 1919) in Recital Hall.

THURSDAY, FEBRUARY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 14th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (first movement)

MISS FRANCES McFARLAND (East Boston)

MISS NATHALIE SHUTE (Exeter, N. H.)

MISS JANETTE FRASER (Detroit, Mich.)

CHOPIN ETUDE in A♭ major, op. 25, no. 1

MISS HAZEL BROCKELMAN (Clinton)

PRELUDE in F♯ minor, op. 25, no. 13
in G minor, op. 25, no. 22

MISS FRANCES ANDERSON (Revere)

DEBUSSY "Les collines d'Anacapri"

MISS SARAH KIRSTEIN (Revere)

CHAMINADE "En automne"

MISS ESTHER HAWKINS (Washington, D. C.)

~~CHOPIN POLONAISE in A♭ major~~

~~MISS JANET SHEPARD (Bennington, Kans.)~~

SCHUBERT PIANOFORTE TRIO in E♭ major, op. 100 (first movement)

MISS ROSA FRUTMAN (Chelsea)

MISS BUNKER

MISS FRASER

THE PIANOFORTE IS A STEINWAY.

TUESDAY, FEBRUARY 17, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

WEDNESDAY, FEBRUARY 18, at 8.15 P. M., Pianoforte Recital by Miss Minnie C. Wolk (Class of 1919) in Recital Hall.

THURSDAY, FEBRUARY 19, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 19th, 1920, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . FINALE of the Sonata in A minor, op. 47
for Pianoforte and Violin

MISS ANNA GALANTE (Dorchester)

MR. CLARENCE KNUDSON (Beverly)

CHOPIN . . . NOCTURNE in F# major, op. 15, no. 1

MISS ELEANOR KEITH (Des Moines, Iowa)

~~BRAHMS . . . RHAPSODY in G minor~~

~~MISS MABEL PILL (Cambridge)~~

MOZART . . . ARIA from THE MAGIC FLUTE : " Ah! lo so "

MISS JULIA BLANKENSHIP (Petersburg, Va.)

GODARD . . . ADAGIO PATHÉTIQUE } for Violin
SCHUBERT . . . " The Bee " }

MISS SARA ATKINS (Boston)

LISZT . . . CANTIQUÉ D'AMOUR

MISS FLORENCE COWAN (Sault Ste. Marie, Mich.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, FEBRUARY 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 23 — Washington's Birthday. No lessons.

TUESDAY, FEBRUARY 24, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, FEBRUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 21st, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SAINT-SAËNS . . . PIANOFORTE TRIO in F major, op. 18 (first movement)

MISS LILLIAN PUTHUFF (Warsaw, Mo.)
MR. JOHN D. MURRAY (Gorebridge, Scotland)
~~MR. GEORGE A. BROWN (Melrose Highlands)~~

Miss Lucile Quincy

CHOPIN . . . NOCTURNE in B major, op. 32

MISS BLANCHE FERRANDI (Dorchester)

SIBELLA . . . SONG, "O bocca dolorosa"

MISS MARTHA ATWELL (Bellevue, Pa.)

SCHUMANN . . . ROMANCE in F \sharp major

MISS BARBARA STERLING (Cincinnati, Ohio)

GADE . . . ANDANTINO AND ALLEGRO VIVACE, from the Suite

for Clarinet

MISS BERNADETTE GIGUERE (Chelsea)

DEBUSSY . . . "Clair de lune"

MISS AMY MARKEL (Roxbury)

MACDOWELL . . . SCOTCH POEM

MISS CELIA KYSELA (Cleveland, Ohio)

THE PIANOFORTE IS A STEINWAY.

MONDAY, FEBRUARY 23 — Washington's Birthday. No lessons.

TUESDAY, FEBRUARY 24, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

THURSDAY, FEBRUARY 26, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 28, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Afternoon, February 24th, 1920, at 2 o'clock

Season of 1919-20

Twelfth Concert

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

P R O G R A M

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Concerto
in E \flat major, no. 5
MISS LOIS COOK (Boise, Idaho)

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Concerto
in A minor
MISS HELEN CASTLE (Watertown)

MOZART ARIA from LE NOZZE DI FIGARO :
"Deh vieni, non tardar"
MISS DOROTHEA BROKAW (Wollaston)

GRIEG FIRST MOVEMENT of the Pianoforte Concerto
in A minor
MISS LENA LOCKWOOD (Weston)

MACDOWELL . . . SECOND MOVEMENT of the Pianoforte Concerto
in D minor
MISS FREEDA FELDMAN (Roxbury)

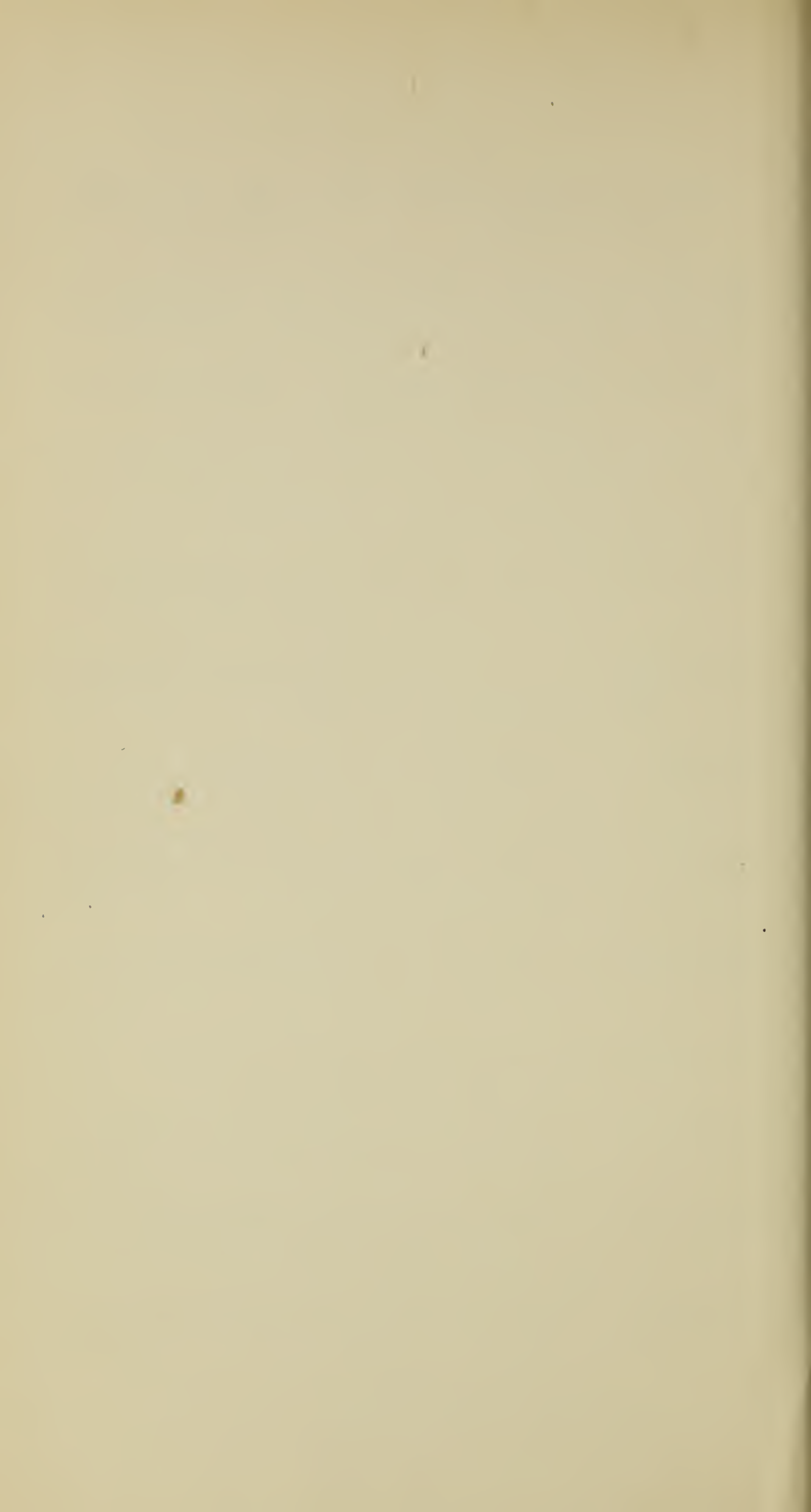
RIMSKY-KORSAKOFF PIANOFORTE CONCERTO in C \sharp minor
MISS MARY POPE (Franklin, Tenn.)

HANDEL CONCERTO in A major for Organ and Orchestra
MR. EARL P. MORGAN (Mattapan)

SAINT-SAËNS . . . SECOND AND THIRD MOVEMENTS of the
Pianoforte Concerto in G minor
MASTER JESÚS SANROMÁ (San Juan, P. R.)

RUBINSTEIN . . . FIRST MOVEMENT of the Pianoforte Concerto
in D minor
MISS LILLIAN HIRSH (Boston)

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 26th, 1920, at 4.05 o'clock

PROGRAM.

BRAHMS INTERMEZZO in E \flat major

MISS KATHRYN SCHAEFFER (Bernharts, Pa.)

DEBUSSY SONGS : "Les cloches"
"Mandoline"

MISS NORMA JEAN ERDMANN (Chillicothe, O.)

CHOPIN FANTAISIE-IMPROMPTU in C \sharp minor

MISS ALLEINE F. POOLE (Hyde Park)

BEETHOVEN ROMANCE in F major, for Violin

MRS. MARGUERITE M. ESTAVER (Newton Centre)

FINALE of the Pianoforte Sonata in C major,
op. 10, no. 1
MR. ED. B. LEE (Monroe, N. C.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, FEBRUARY 27, at 8.15 P. M., "Songs of the South" (in costume) by Miss Esther O'Neill in Recital Hall.

SATURDAY, FEBRUARY 28, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MARCH 2, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin and Pianoforte and Viola by Messrs. Herbert and Rudolph Ringwall of the Faculty in Jordan Hall.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, February 27th, 1920, at 8.15 o'clock

“Songs of the South”

(IN COSTUME)

BY

Miss ESTHER O'NEILL

of the Dramatic Department

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Miss ESTHER MILLIKEN, *Accompanist*

P R O G R A M

HOME SONGS

Ise Gwine Back to Dixie	.	.	.	.	White
Singin' an' A Singin'	.	.	.	.	Neidlinger
Old Black Joe	.	.	.	.	Foster
Uncle Rome	.	.	.	.	Homer

SPIRITUALS

Poor Sinner	.	.	.	.	.	.	<i>Guion</i>
Deep River	.	.	.	.	.	.	<i>Fisher</i>
Tis Me, Lord	}						<i>Burleigh</i>
I Stood on de Ribber ob Jerdon							

QUARTET

Lento, from the String Quartet in F major, op. 96, *Dvorak*

MR. STUART HOPPIN

MR. LOUIA V. JONES

MR. HAIG GARABEDIAN

MISS LUCILE QUIMBY

LOVE SONGS

Darling Nellie Gray	.	.	.	.	Hanby
Banjo Song	.	.	.	.	Homer
Rosebud Babe	Sans Soucis
Sweet Miss Mary	Neidlinger

PIANOFORTE SOLO

Danse nègre	Cyril Scott
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MISS MARY MADDEN

LULLABIES

Boogie Man's Land	Gertrude Jones
Such a Lil' Fellow	Dichmont
Play You'se a Squirrel, Chile	.	.	.	.	Gertrude Jones
Little Bit of Honey	.	.	.	.	Bond

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 28th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN PIANOFORTE TRIO in G major, op. 1, no. 2
(first movement)

MISS LENA LOCKWOOD (Weston)

MISS JOYCE BIGELOW (Norwood)

MISS JANETTE FRASER (Detroit, Mich.)

SIBELIUS ROMANCE in D \flat major

MISS EVELYN BICKEL (Newton Centre)

MOZART FANTASIE in D minor

MISS ELIZABETH TRAVIS (Boston)

A. THOMAS SONG, "Le soir"

MISS ETHELYN BRETT (Greenville, Me.)

BEETHOVEN PIANOFORTE SONATA in E major, op. 14, no. 1

MISS RUTH FRENCH (Ireton, Iowa)

~~PALMGREN "Svanen"~~

~~MISS ALMA LOCATELLI (Somerville)~~

SCHUMANN FASCHINGSSCHWANK (first part)

MISS MILDRED HARRON (Revere)

~~BEETHOVEN FINALE of the Pianoforte Trio in B \flat major, op. 97~~

~~MISS EILEEN DOHERTY (Brockton)~~

~~MR. JOHN D. MURRAY (Gorebridge, Scotland)~~

~~MR. GEORGE A. BROWN (Melrose Highlands)~~

THE PIANOFORTE IS A STEINWAY.

TUESDAY, MARCH 2, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin and Pianoforte and Viola by Messrs. Herbert and Rudolph Ringwall of the Faculty in Jordan Hall.

THURSDAY, MARCH 4, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 5, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1919-20

THIRTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
MARCH THE SECOND

RECITAL OF SONATAS
FOR PIANOFORTE AND VIOLIN AND
PIANOFORTE AND VIOLA
BY MR. HERBERT RINGWALL AND
MR. RUDOLPH RINGWALL
OF THE FACULTY

P R O G R A M M E

BRAHMS SONATA in G major for Pianoforte and Violin

Vivace ma non troppo

Adagio

Allegro molto moderato

ALLAN L. LANGLEY . SONATA in F minor for Pianoforte and Viola

(MSS.)

Allegro non troppo

Moderato semplice

Allegro con spirito (buoyant and virile)

Allegro giocoso quasi presto

GRIEG SONATA in C minor for Pianoforte and Violin

Allegro molto ed appassionato

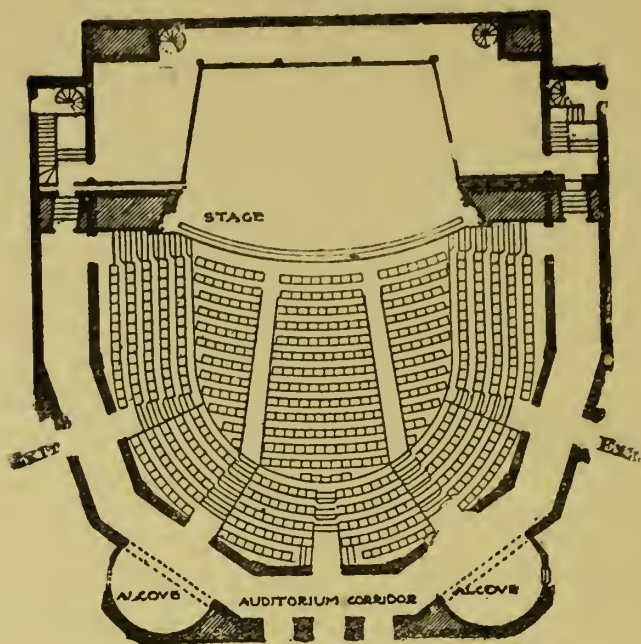
Allegretto espressivo alla Romanza

Allegro animato

THE PIANOFORTE IS A MASON & HAMLIN

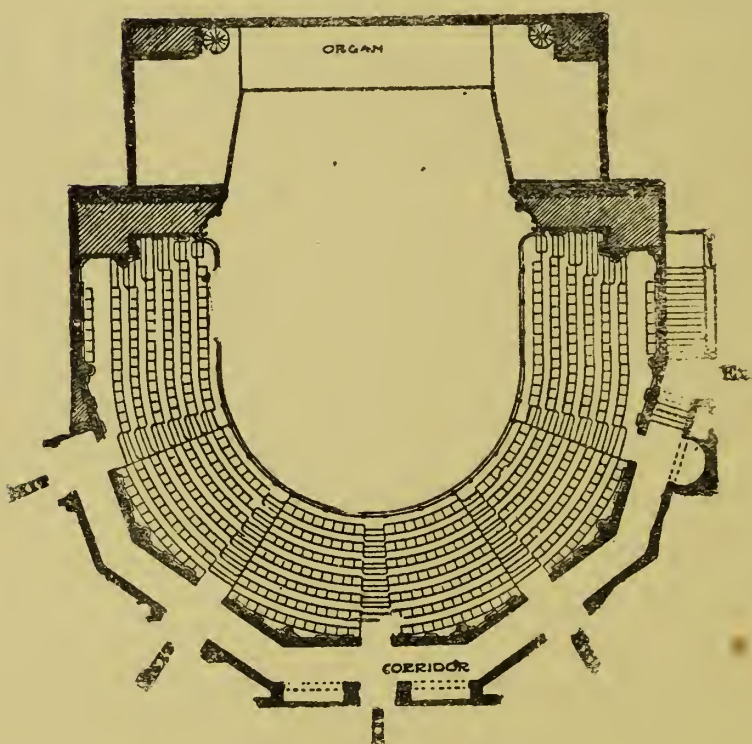
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 4th, 1920, at 4.05 o'clock

PROGRAM.

BEETHOVEN . . . SCHERZO from the Pianoforte Sonata in A \flat major,
op. 31, no. 3
MISS GRACE PARRY (Barre, Vt.)

MOZART . . . ARIA from LE NOZZE DI FIGARO : " Porgi amor "
MISS LOUISE WATSON (Pine Bluff, Ark.)

PORTER . . . PRÉLUDE FANTASTIQUE
MISS GLADYS GODFREY (Stamford, Ct.)

CHADWICK . . . " The Frogs "
MISS LENA LOCKWOOD (Weston)

DVOŘÁK . . . ANDANTE from the Quartet in F major, op. 96
for two Violins, Viola and Violoncello

MR. STUART HOPPIN (Framingham)

MR. ~~CLARENCE KNUDSON~~ (Beverly)

MR. LOUIA V. JONES (Cleveland, O.)

MISS ~~LUCILE QUIMBY~~ (Boston)

Harry Canabedian
Broys H. Brown

LISZT . . . ETUDE in D \flat major
MR. ALFRED FONDACARO (Everett)

CHOPIN . . . POLONAISE in E \flat minor
MISS JESSIE K. FORD (Dalhart, Texas)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 5, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, March 5th, 1920, at 8.15 o'clock

Season of 1919-20

Fourteenth Concert

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

CHOPIN WALTZ in A \flat major, op. 34, no. 1

MR. RAYMOND PUTMAN (Mechanicville, N. Y.)

SCHUMANN Four numbers of CARNAVAL

MISS ALICE M. REILLY (Brockton)

SONGS : "Widmung"
 "Die Lotosblume"
 "Frühlingsnacht"

MISS FRANCES PETRO (Hutchinson, Kans.)

CHAS T. GRIFFES. "The Fountain of the Acqua Paola"

MISS TSUYA MATSUKI (Brookline)

GABRIEL FAURÉ . "Elégie" }
POPPER "Elfentanz" } for Violoncello

MR. GEORGE A. BROWN (Melrose Highlands)

CYRIL SCOTT . . ALLEGRO SCHERZANDO

PHILIPP "Clair de lune"

DEBUSSY "Minstrels"

MISS ALICE HAMLET (Dorchester)

GRIEG SONGS : "A Swan"

 "With a Water-lily"

 "Two brown eyes"

MR. FRANK SIPLE (Boston)

DEBUSSY TOCCATA in C \sharp major

MISS RUTH BERNARD (Boston)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 6th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

~~MENDELSSOHN . . . PIANOFORTE TRIO in C minor, op. 66~~

~~FIRST MOVEMENT~~

~~MISS CHARLOTTE THROPP (Trenton, N. J.)~~

~~MR. CLARENCE KNUDSON (Beverly)~~

~~MISS HELEN MOORHOUSE (Melrose Highlands)~~

~~SCHERZO~~

~~MISS MABELLE PARKER (Coaticook, P. Q.)~~

~~MR. KNUDSON~~

~~MISS MOORHOUSE~~

SCHUMANN . . . "Warum"

"Fable"

MISS BEATRICE WEISS (Dunkirk, N. Y.)

SCARLATTI . . . PIANOFORTE SONATA in D major

MISS MARY FISHBURN (Grand Island, Neb.)

GRIEG . . . "Ein Schwan"

MISS MARION DYER (Cape Elizabeth, Me.)

PADEREWSKI . . . NOCTURNE in B \flat major

MISS HELEN BROWN (Norfolk, Va.)

~~PALMGREN . . . "Svanen"~~

~~MISS ALMA LOCATELLI (Somerville)~~

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 11, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 12, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MARCH 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

March 11th, 1920, at 4.05 o'clock

PROGRAM.

BRAHMS Rhapsody in B minor

Miss MARY STEINMENTZ (Pen Argyl, Pa.)

CHOPIN PRELUDES : in C \sharp minor, op. 45
in F minor, op. 28, no. 18

Miss NAOMI RANDALL (St. Paul, Minn.)

MOSZKOWSKI "The Juggler"

Mr. LYMAN STANLEY (Lincoln, N. H.)

~~JOHN BRINDLE SCOTT. SONG, "The wind's in the south"~~

~~Miss MARGARET FERGUSON (Tuscan, Texas)~~

CHOPIN POLONAISE in A major

Miss CLARA WELLS (Roslindale)

BRAHMS SCHERZO in E \flat minor

Miss MARY THORNTON (Dorchester)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 12, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, MARCH 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MARCH 17, at 8.15 P. M., Pianoforte Recital by Miss Minnie C. Wolk, Class of 1919, in Recital Hall.

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1919-20

FIFTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
MARCH THE TWELFTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOISTS

MR. HOMER HUMPHREY, <i>Organist</i>	} of the Faculty
MR. F. MORSE WEMPLE, <i>Baritone</i>	
MR. HOWARD M. GODING, <i>Pianist</i> (Class of 1913)	
MISS DOROTHY FRANCIS, <i>Soprano</i>	

P R O G R A M M E

In Memoriam

Horatio William Parker

September 16, 1863 — December 18, 1919

FIRST MOVEMENT of the CONCERTO, E♭ minor
for Organ and Orchestra, op 55

I. Allegro moderato ; andante

“CÀHAL MÓR OF THE WINE-RED HAND”

BALLAD for Baritone and Orchestra, op 40

MENDELSSOHN . . . OVERTURE, FINGAL'S CAVE (THE HEBRIDES)

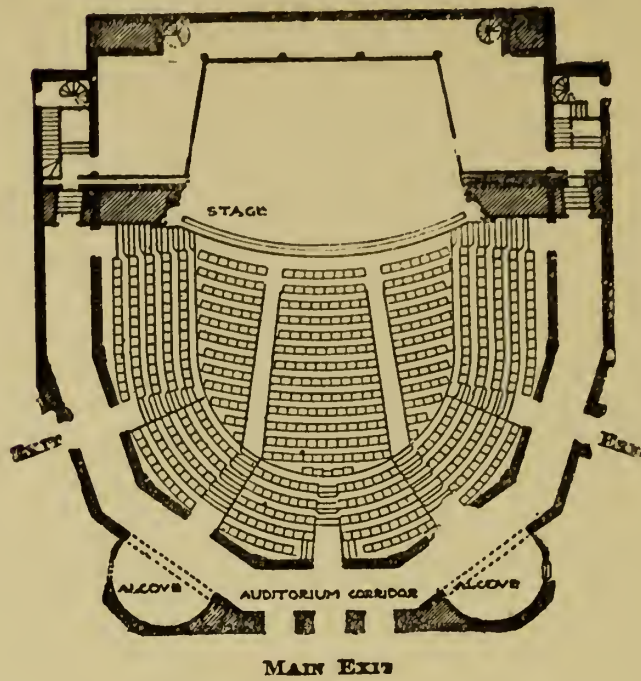
TSCHAIKOWSKY . . . FIRST MOVEMENT of the CONCERTO in B♭ minor
for Pianoforte and Orchestra

Allegro non troppo e molto maestoso ; allegro con spirito

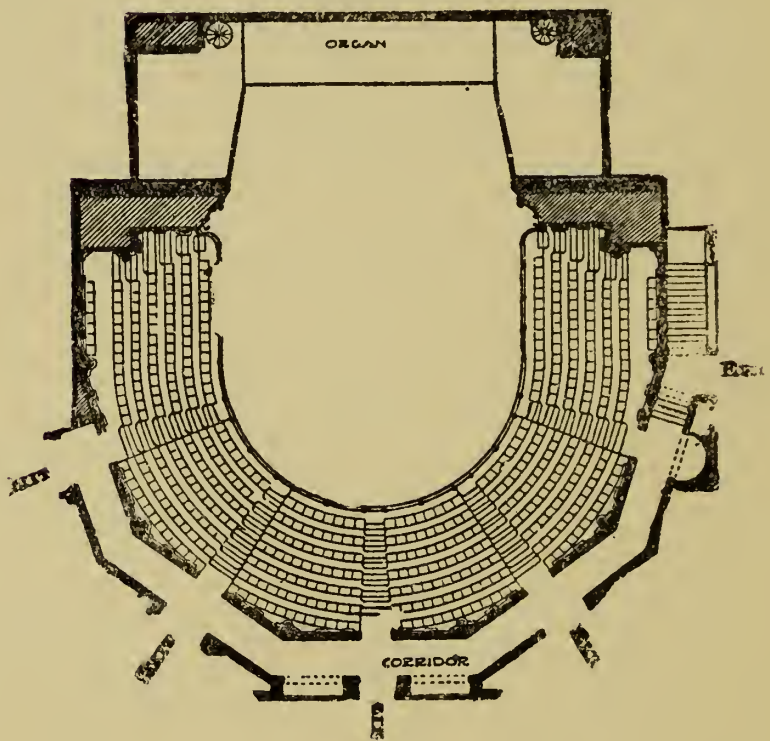
WAGNER . . . PRELUDE AND CLOSING SCENE (ISOLDE'S LOVE-
DEATH) from TRISTAN AND ISOLDE

JORDAN HALL EXITS

FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 13th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

MENDELSSOHN . . . PIANOFORTE TRIO in C minor, op. 66

FIRST MOVEMENT

MISS CHARLOTTE THROPP (Trenton, N. J.)

MR. CLARENCE KNUDSON (Beverly)

MISS HELEN MOORHOUSE (Melrose Highlands)

SCHERZO

MISS MABELLE PARKER (Coaticook, P. Q.)

MR. KNUDSON

MISS LUCILE QUIMBY (Boston)

MACDOWELL . . . NOVELETTE in D major

MISS ANNA WILLIS (Camden Point, Mo.)

HANDEL ARIA from ACIS AND GALATHEA :

“As when the dove laments her love”

MISS DORIS TRICKEY (Northwood Narrows, N. H.)

DEBUSSY BALLADE in F major

MR. JACOB KIRSHEN (Malden)

MACDOWELL POLONAISE in E minor

MISS ROSE L. BRENER (Roxbury)

GRIEG “With a Water-lily”

MRS. WINIFRED PHY (Hot Lake, Ore.)

BEETHOVEN PIANOFORTE TRIO in D major, op. 70 (first movement)

MISS LILLIAN HIRSH (Boston)

MISS LOUISE BUNKER (Boston)

MISS JANETTE FRASER (Detroit, Mich.)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MARCH 17, at 8.15 P. M., Pianoforte Recital by Miss Minnie C. Wolk, Class of 1919, in Recital Hall.

THURSDAY, MARCH 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Wednesday Evening, March 17th, 1920, at 8.15 o'clock

Pianoforte Recital

BY

Miss MINNIE C. WOLK

(Class of 1919)

P R O G R A M

BEETHOVEN SONATA in D minor, op. 31, no. 2

Allegro

Adagio

Allegretto

BEETHOVEN-BUSONI . . " Ecossaises "

CHOPIN ETUDE in C \sharp minor, op. 25, no. 7

WALTZ in A \flat major, op. 42

SCHUMANN " Bird as a Prophet "

WAGNER-LISZT SPINNING SONG (Flying Dutchman)

PORTER " Tale of Meoul Ki Ning " (MSS.)

(After Lord Dunsany)

DEBUSSY BALLADE in F major

FLORENT SCHMITT . . " Breezes "

" Knell "

MACDOWELL " Czardas "

CHOPIN BALLADE in G minor, op. 23

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL,

THURSDAY RECITAL

ON

March 18th, 1920, at 4.05 o'clock

PROGRAM.

BRAHMS Rhapsody in G minor

Miss SARA ALL (Allendale, S. C.)

LISZT Nocturne in A \flat major

Miss ESTHER HEWES (Somerville)

SGAMBATI ed. . . . Song, "Separazione"

Mr. EDWARD GAVIN (Roslindale)

SCHUETT "An ruisseau"

Miss HELEN MEDER (Kingston, N. Y.)

RACHMANINOFF Mélodie, in E major

Mr. DONALD SMITH (North Andover)

HANDEL Aria, "Care selve"

Miss DOROTHEA FLEXER (Allentown, Pa.)

MOSZKOWSKI "En automne"

Miss MARIE AUDET (Salem)

SAINT-SAËNS Mazurka, in G minor

Miss THALIA CANTARO (Brighton)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 25, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 20th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

CHOPIN SCHERZO from the Pianoforte Trio in G minor, op. 8

MISS MARY SCHENCK (Metuchen, N. J.)

MR. STUART HOPPIN (Framingham)

MISS JANETTE FRASER (Detroit, Mich.)

NOCTURNE in F minor, op. 55, no. 1

MISS NATHALIE LIEBREICH (Tyler, Texas)

JOHN PRINDLE SCOTT. SONG, "The wind's in the south"

MISS MARGARET FERGUSON (Tucson, Ariz.)

GANZ "Fileuse pensive"

MISS ETHEL SHAUGHNESSY (Belmont)

BEETHOVEN ADAGIO from the Pianoforte Trio in E \flat major,
op. 1, no. 1

MISS MARIE NIMS (Concord Junction)

MR. LOUIA V. JONES (Cleveland, O.)

MISS GLADYS WICKINS (Salt Lake City, Utah)

LISZT "La Chapelle de Guillaume Tell"

MISS FRANCES DAVIS (Skiatook, Okla.)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, MARCH 25, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 26, at 8.15 P. M., A Dramatic Interpretation of Songs (in costume) by Miss Minerva Blanchard in Recital Hall.

SATURDAY, MARCH 27, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 27, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 25th, 1920, at 4.05 o'clock

PROGRAM.

BEETHOVEN PIANOFORTE SONATA in C \sharp minor, op. 27, no. 2

MISS CHARLOTTE HELLER (Buffalo, N. Y.)

CHOPIN NOCTURNE in F \sharp major, op. 15, no. 2

MISS KATHERINE HEIBEL (Columbia, Mo.)

BRASSIN NOCTURNE in G \flat major

MISS DOROTHY CUDDY (Somerville)

DEBUSSY "Romance"

MISS LOUISE MALAFRONTÉ (Bristol, R. I.)

STÖJOWSKI CHANT D'AMOUR

MISS MILDRED CLOAKE (Dorchester)

DEBUSSY NOCTURNE, in D \flat major

MISS FAYE DRESSLER (Central City, Neb.)

RACHMANINOFF . . . HUMORESQUE

HENRY KETTEN . . . "La castagnette"

MRS. EMILY CARD HURTER (Cambridge)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MARCH 26, at 8.15 P. M., A Dramatic Interpretation of Songs (in costume) by Miss Minerva Blanchard in Recital Hall.

SATURDAY, MARCH 27, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MARCH 27, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

Friday Evening, March 26th, 1920, at 8.15 o'clock

A Dramatic Interpretation of Songs

(IN COSTUME)

BY

Miss Minerva Blanchard

of the Dramatic Department

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

MISS RUTH MCINTYRE, MISS PHYLLIS SEQUEIRA, MISS LILLA FRIES

(Pupils of Madame Muschietto) will dance between numbers

MISS GERTRUDE G. BRAILEY, *Pianoforte Accompanist*

P R O G R A M

"O Men from the Fields"	}	{	<i>Poems by Padric Colum</i>	
"The Terrible Robber Men"			<i>Music by Herbert Hughes</i>	
"When the Dew is Falling"	.	.	.	<i>Helen Hopekirk</i>
"Shule Agrah"	.	.	.	<i>Cedric Lemont</i>

Poems by Fiona MacLeod

MISS BLANCHARD

"La Coquette"	<i>Strauss</i>
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MISS MCINTYRE

"Chanson Provençale"	<i>A. D. d' Ozanne</i>
"Celle que je préfère"	<i>Félix Foudrain</i>
"Chanson de la glu"	.	.	.	.	.	<i>Ch. Gounod</i>
"Les Filles de Cadix"	<i>Leo Delibes</i>

MISS BLANCHARD

"Tahmineh" (after the Persian poem "Ferdusi")	.	<i>Sequeira</i>
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MISS SEQUEIRA

Impressions of Burma

"The Well"	}	<i>J. W. J. Alves</i>
"Lullaby"							
"Ma Lay Lay"							

MISS BLANCHARD

"Gavotte"	<i>Sequeira</i>
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MISS FRIES

Songs from the Hills of Vermont

Collected by Edith Sturgis

Music by Robert Hughes

"The Little Pig"	.	.	.	.	.	.
"The Frog in the Springs"	.	.	.	.	.	.
"The Banks of the Dee"	.	.	.	.	.	.
"Birds' Courting Song"	.	.	.	.	.	.

MISS BLANCHARD

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 27th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN PIANOFORTE TRIO in B♭ major, op. 11 (first movement)

MISS LEILA M. FLORY (Bangor, Pa.)

MASTER JULIUS RISMAN (Dorchester)

MISS ~~JANETTE FRASER~~ (Detroit, Mich.)

Quimby

CHOPIN NOCTURNE in F♯ major, op. 15, no. 2

MISS ETHEL RICKER (Haverhill)

SCARLATTI SONATA in A major

MISS MILDRED A. UPTON (Lowell)

BEETHOVEN SCHERZO from the Pianoforte Trio in E♭ major,

op. 1, no. 1

MR. LYMAN STANLEY (Lincoln, N. H.)

MRS. MARGUERITE M. ESTAVER (Newton Centre)

MISS ~~FRASER~~

Quimby

CHOPIN NOCTURNE in F♯ minor, op. 48, no. 2

MISS EDITH SPINAZZOLA (Boston)

BRASSIN NOCTURNE in G♭ major

MISS PEARL M. COLLICUTT (Alfred, Me.)

SCHUBERT PIANOFORTE TRIO in B♭ major, op. 66 (first movement)

MISS RUTH SHUBOW (Dorchester)

MR. CLARENCE KNUDSON (Beverly)

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MARCH 27, at 8.15 P. M., Second Pianoforte Recital by Mr. Frank Watson of the Faculty in Jordan Hall.

WEDNESDAY, MARCH 31, at 8.15 P. M., A Concert of Compositions by the late Horatio Parker under the auspices of the Senior Class in Jordan Hall.

THURSDAY, APRIL 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1919-20

SIXTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
MARCH THE TWENTY-SEVENTH

...

SECOND PIANOFORTE RECITAL BY
MR. FRANK WATSON
OF THE FACULTY



P R O G R A M M E

BRAHMS RHAPSODY in G minor

CHOPIN SONATA in B minor, op. 58

Allegro maestoso

Scherzo

Largo

Presto non tanto

MENDELSSOHN HUNTING SONG

SCHUMANN " Bird as Prophet "

TOCCATA in C major

WAGNER-LISZT " Isolde's Love-death "

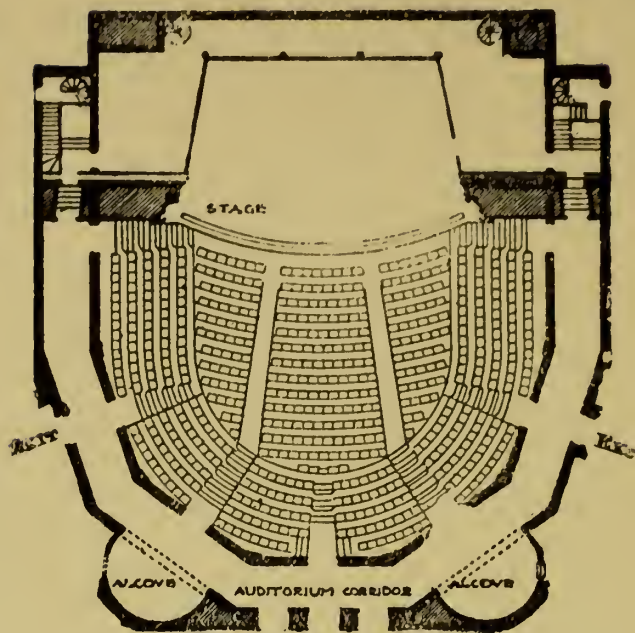
LISZT " Après une lecture du Dante "

Fantasia quasi sonata

THE PIANOFORTE IS A SCHOMACKER

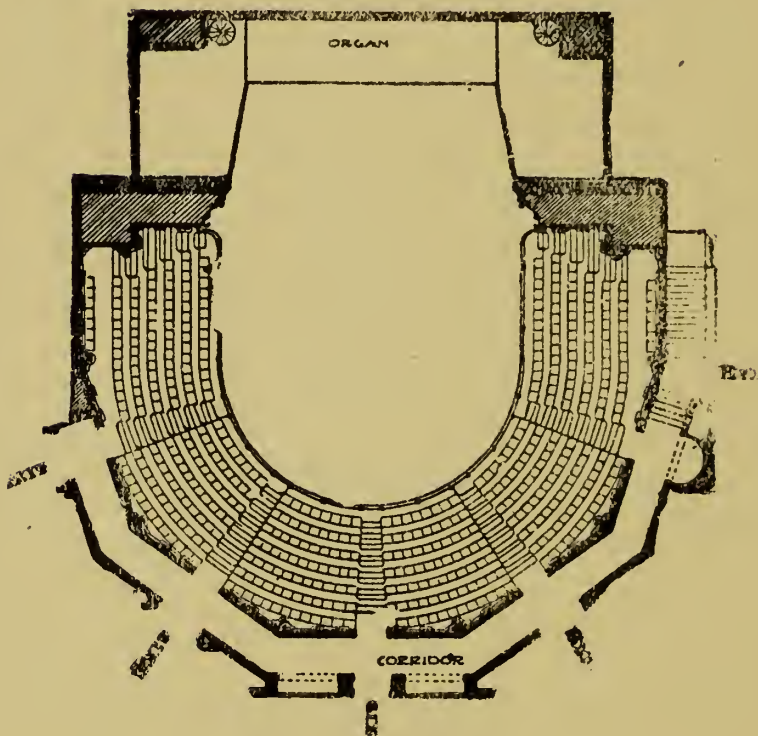
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, March 31st, 1920, at 8.15 o'clock

A Concert of Compositions

BY THE LATE

HORATIO PARKER

Professor of Music, Yale University

UNDER THE AUSPICES OF

THE SENIOR CLASS

P R O G R A M

FIRST MOVEMENT of the SONATA in E♭ minor for the Organ

EARL P. MORGAN

THE TWENTY-THIRD PSALM. For Women's Voices

with accompaniment of Violin, Harp and Organ

THE CONSERVATORY CHORUS

Conducted by The Director

VIOLIN, RAYMOND A. SCHOEWE

HARP, JOSETTE ROBERTSON

ORGAN, EARL P. MORGAN

ADDRESS by

MR. G. W. CHADWICK

THREE MOVEMENTS from the Suite in A major

for Pianoforte, Violin and Violoncello

Prelude — Minuet — Romance

MINNIE C. WOLK

JOHN D. MURRAY

LUCILE QUIMBY

ARIA from HORA NOVISSIMA: "Gens duce splendida"

JESSIE M. FRENCH

VALE GRACILE, for Pianoforte

JESUS M. SANROMÀ

SONGS: "The light is fading from the sky"

"The lark now leaves his watery nest"

M. LEONE MARQUIS

CHORUS: "In May"

THE CONSERVATORY CHORUS

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 1st, 1920, at 4.05 o'clock

PROGRAM.

GLINKA-BALAKIREW . "The Lark"

MISS ETHEL PRIOR (Plainville, Conn.)

G. VOGT CONCERTINO in D minor, no. 4, for Oboe

MR. WILLIAM LYM (Salt Lake City, Utah)

LISZT CHANT POLONAIS

MISS MARION GAY (Manchester, N. H.)

SCHUMANN "Widmung"
"Mondnacht"

FRANZ . . , . . "Willkommen, mein Wald"

MISS GABRIELLE VEIT (Baston)

RACHMANINOFF . . . PRELUDE in G major

MISS SUSAN WILLIAMS (Aberdeen, Wash.)

BRAHMS . . , . . RHAPSODY in G minor

MISS ANNA BONNETT (Kingfisher, Okla.)

THE PIANOFORTE IS A STEINWAY.

APRIL 4 to APRIL 11 inclusive — Easter Vacation.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

April 15th, 1920, at 4.05 o'clock

PROGRAM.

GRIEG PIANOFORTE SONATA in E minor (first movement)

MISS FREEDA R. FELDMAN (Roxbury)

BACH SUITE in G major (three movements)

MISS ISABEL MAWHA (Newark, N. J.)

MOZART ARIA from DON GIOVANNI :

“ Batti, batti, o bel Masetto ”

MISS CECILE SHERMAN (Mobile, Ala.)

MACDOWELL PRELUDE

MISS FRANCES ANDERSON (Revere)

POEM

MISS EUDORA GALLANT (Newmarket, N. H.)

“ The Eagle ”

“ March Wind ”

MISS MARTHA COLBY (Albion, Mich.)

DOHNANYI RHAPSODY no. 3, in C major

MR. GEORGE HATHAWAY (Salem)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, APRIL 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, APRIL 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 17th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

BEETHOVEN PIANOFORTE TRIO in E \flat major, op. 1, no. 1
(first movement)

MISS ETHEL RICKER (Haverhill)

MR. LOUIA V. JONES (Cleveland, O.)

MISS GLADYS WICKINS (Salt Lake City, Utah)

COUPERIN " La tendre Nanette "

DAQUIN " Le coucou "

MISS MARY BLESSINGTON (Lynn)

DEBUSSY BALLADE in F major

MISS DOROTHY CRESSWELL (Abiline, Texas)

GRIEG SONGS : " The Youth "

" With a water-lily "

MRS. WINIFRED PHY (Hot Lake, Ore.)

SCHUMANN NOVELETTE in F major

MISS ETTA CHURCHILL (Portland, Me.)

CHALOFF PRELUDE in E \flat major

MRS. KATIE WILLIAMS (Helena, Ark.)

MENDELSSOHN SCHERZO from the Pianoforte Trio in C minor, op. 66

MISS MABELLE A. PARKER (Coaticook, P. Q.)

MR. CLARENCE KNUDSON (Beverly)

MR. GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

THURSDAY, APRIL 22, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, APRIL 23, at 8.15 P. M., Concert by The Conservatory Orchestra. Soloist, Mrs. Lothian, of the Faculty, in Jordan Hall.

SATURDAY, APRIL 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 22nd, 1920, at 4.05 o'clock

PROGRAM.

BACH PRELUDE AND FUGUE in C♯ major

MISS GLADYS POSSELT (Medford)

CHOPIN ETUDE in C minor

MISS MADELEINE STRICKLAND (Nashville, N. C.)

SCHUMANN "Widmung"
"Mondnacht"

FRANZ "Willkommen, mein Wald"

MISS GABRIELLE VEIT (Boston)

DEBUSSY PRELUDE, from SUITE BERGAMASQUE

MISS LORENE JONES (Thebes, Ill.)

I. PHILIPP "Clair de lune"
"Phalènes"

MISS AMY BUDGELL (Danvers)

PAGANINI SONATA no 12, in E minor, for Violin

MR. MANUEL ZUNG (Boston)

RUBINSTEIN ROMANCE in E♭ major

MACDOWELL "Hungarian"

MISS ISABEL KERR (Fox River, N. S.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, APRIL 23, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

Soloist, Mrs. Anna Stovall-Lothian, of the Faculty,

SATURDAY, APRIL 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, APRIL 28, at 8.15 P. M., Song Recital by Mr. Frank Fraser Siple (Class of 1920) in Recital Hall.

THURSDAY, APRIL 29, at 4.05 P. M., Thursday Recital in Jordan Hall.

SEASON OF 1919-20

SEVENTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
APRIL THE TWENTY-THIRD

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOIST

MRS. ANNA STOVALL - LOTHIAN

OF THE FACULTY

P R O G R A M M E

CHADWICK . . . OVERTURE, MELPOMENE

SAINT-SAËNS . . . CONCERTO in G minor, op. 22

for Pianoforte and Orchestra

- I. Andante sostenuto
 - II. Allegro scherzando
 - III. Presto
-

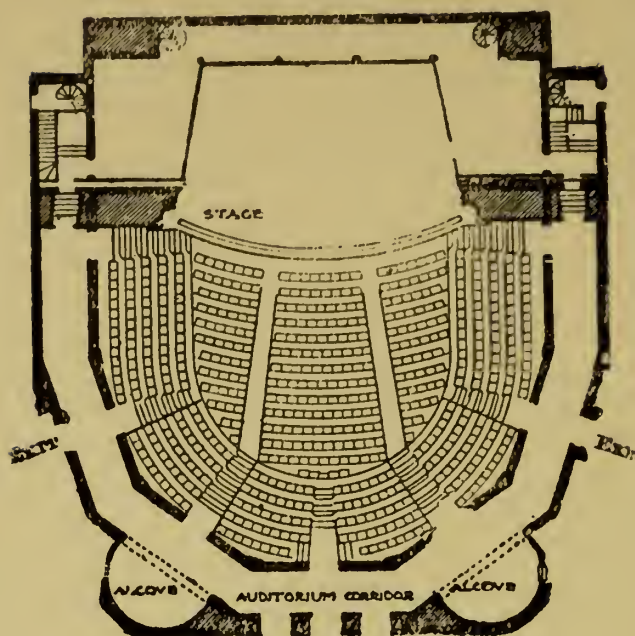
TSCHAIKOWSKY . . . SYMPHONY no. 5, in E minor, op. 64

- I. Andante ; allegro con anima
 - II. Andante cantabile, con alcuna licenza
 - III. Valse (allegro moderato)
 - IV. Finale (andante maestoso ; allegro vivace ;
moderato assai e molto maestoso ; presto)
-

THE PIANOFORTE IS A STEINWAY

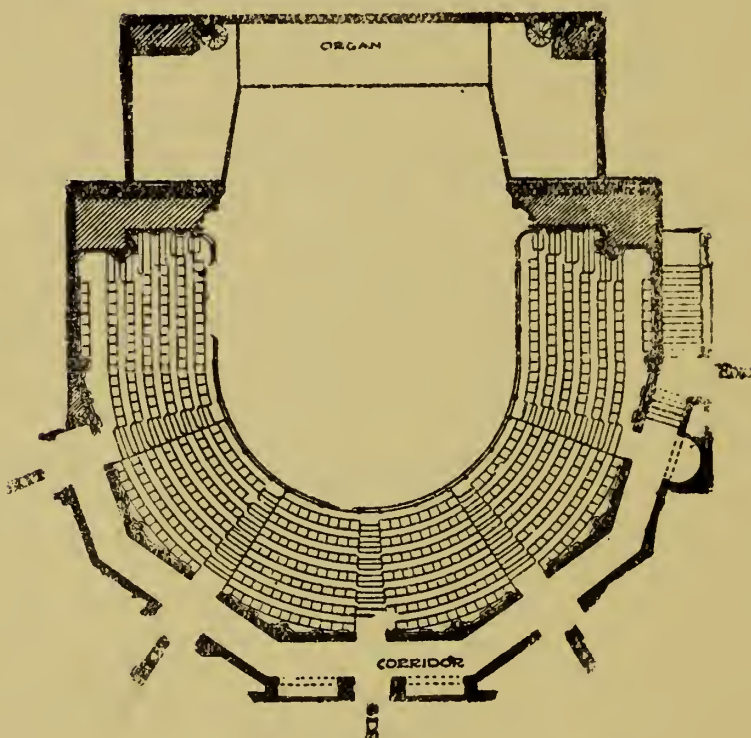
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 24th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- RUBINSTEIN . . . FINALE from the Pianoforte Trio in F major, op. 11
MISS FREEDA FELDMAN (Roxbury)
MR. HAIG GARABEDIAN (Jamaica Plain)
MISS LUCILE QUIMBY (Boston)
- SCHUMANN . . . ROMANCE AND SCHERZO
from "Carnival Pranks in Vienna"
MRS. ESTELLE FORSTER (Boston)
- TOSTI . . . SONG, "La Serenata"
MISS EDNA BROOKS (Boston)
- GRIEG . . . "Album Leaf," in A major
MISS MADELEINE DICKINSON (Brockton)
- MOSZKOWSKI . . . MELODIE APPASSIONATA
MISS TEI YASAMURA (Tokio, Japan)
- MOZART . . . LARGHETTO from the Pianoforte Trio in B \flat major
(Köchel 502)
MISS SARAH KIRSTEIN (Revere)
MASTER JULIUS RISMAN (Dorchester)
MR. LEONARD FAY (Knowlton, Quebec)
- BRAHMS . . . INTERMEZZO in E \flat minor
MISS BERNEICE BONNER (Roxbury)
- ~~GODARD . . . MAZURKA no. 4, in B \flat major~~
~~MISS ALITHEA PARKER (Weymouth)~~
-

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, APRIL 28, at 8.15 P. M., Song Recital by Mr. Frank Fraser Siple (Class of 1920) in Recital Hall.

THURSDAY, APRIL 29, at 4.05 P. M., Recital by Students of the Organ Department in Jordan Hall.

SATURDAY, MAY 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 28th, 1920, at 8.15 o'clock

SONG RECITAL

BY

Mr. FRANK FRASER SIPLE

(Class of 1920)

MR. JUSTIN WILLIAMS, *Pianoforte Accompanist*

P R O G R A M

PERI Invocazione di Orfeo

KLENGEL My Sweetheart

SINDING Light

ROSA Vado ben spesso

CADMAN The doe-skin blanket

CARPENTER The player queen

SPENCER Do I love thee

GRIFFES To an Iris

FERRARI Arab love-song

FORSYTH The bell-man

SCOTT Old loves

CHADWICK Were I a Prince Egyptian

BANTOCK A feast of lanterns

GRIEG A swan

With a violet

Two brown eyes

With a water-lily

The way of the world

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

THURSDAY RECITAL

BY

Students of the Organ Department

ON

April 29th, 1920, at 4.05 o'clock

PROGRAM.

MENDELSSOHN . . . PRELUDE in C minor

MISS ELEANOR WHITTINGILL (Newton Centre)

CÉSAR FRANCK . . . ANDANTINO

MISS RUTH FOOTE (Framingham)

H. M. DUNHAM . . . "Gloria in Excelsis"

MISS HELEN GORDON (Jamaica Plain)

CÉSAR FRANCK . . . PASTORALE

MR. LOUIS O'CONNELL (Ashley, Pa.)

BOËLLMANN . . . PRELUDE AND MINUET from the SUITE GOTHIQUE

MISS MILDRED FAIR (Cleveland, O.)

GUILMANT . . . ADAGIO from the Sonata in C minor

MISS MINNIE YEATON (Somerville)

MARCHE RÉLIGIEUSE

MR. ROGER WALKER (Brighton, Me.)

SATURDAY, MAY 1, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 3, at 2.30 P. M., Eleventh Annual Competition for the Mason & Hamlin Prize
in Jordan Hall.

THURSDAY, MAY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 1st, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

- CHOPIN PRELUDE in A♭ major
MISS CLARICE PAINTER (Mexico, Mo.)
- AMADORI "E pur io"
WEKERLIN arr. . . . "Lisette"
MISS MURIEL LAFRANCE (Cleveland, O.)
- SCHUMANN ARABESQUE in C major
MISS HELEN WELCH (Worcester)
- GRIEG "On the Mountains"
MISS LILLIAN HARMON (Norfolk, Va.)
- MENDELSSOHN ANDANTE from the Violin Concerto
MR. IGNACIO VALLERTA (Boston)
- CYRIL SCOTT VALSE CAPRICE
MISS EDITH COVE (Lowell)
- GODARD MAZURKA no. 4, in B major
MISS ALITHEA PARKER (Weymouth)
- BEETHOVEN FINALE of the Pianoforte Trio in G major, op. 1, no. 2
MISS HAZEL BROCKELMAN (Clinton)
MR. FRED W. HEIM (Utica, N. Y.)
MISS JANETTE FRASER (Detroit, Mich.)
-

THE PIANOFORTE IS A STEINWAY.

MONDAY, MAY 3, at 2.30 P. M., Eleventh Annual Competition for the Mason & Hamlin Prize in Jordan Hall.

THURSDAY, MAY 6, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 8, at 8.15 P. M., Lyric Action Recital (in costume) given by Students of the Dramatic Department in Recital Hall.

New England Conservatory of Music

JORDAN HALL

Eleventh Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department
in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the
Soloists' Diploma in the Pianoforte Course

JUDGES

MR. PIERRE MONTEUX

MR. RUDOLF GANZ

MR. G. W. CHADWICK

Monday Afternoon, May 3rd, 1920

at 2.30 o'clock

P R O G R A M M E

The following prescribed selections will be played by all contestants, although not necessarily in the order given :

BRAHMS . . . FINALE of the Sonata in F \sharp minor, Op. 2
CHOPIN . . . SCHERZO from the Sonata in B \flat minor, Op. 35
DEBUSSY . . . " Reflets dans l'eau "

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

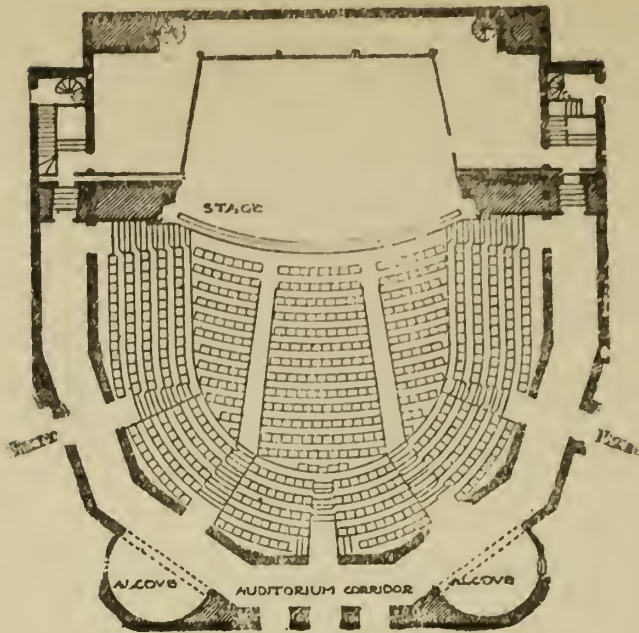
WILLIAMS, SUSAN ELIZABETH (Aberdeen, Washington)
SANROMÀ, JESÚS MARIÀ (San Juan, Porto Rico)
REILLY, ALICE MARY (Class of 1919) (Brockton, Massachusetts)
PUTMAN, RAYMOND PRENTICE (Mechanicville, New York)
WOLK, MINNIE CHARLOTTE (Class of 1919) (Medford, Mass.)
POPE, MARY KATHERINE (Franklin, Tennessee)
HIRSH, LILLIAN HELENA (Boston, Massachusetts)
BERNARD, RUTH (Boston, Massachusetts)
MATSUKI, TSUYA (Brookline, Massachusetts)

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

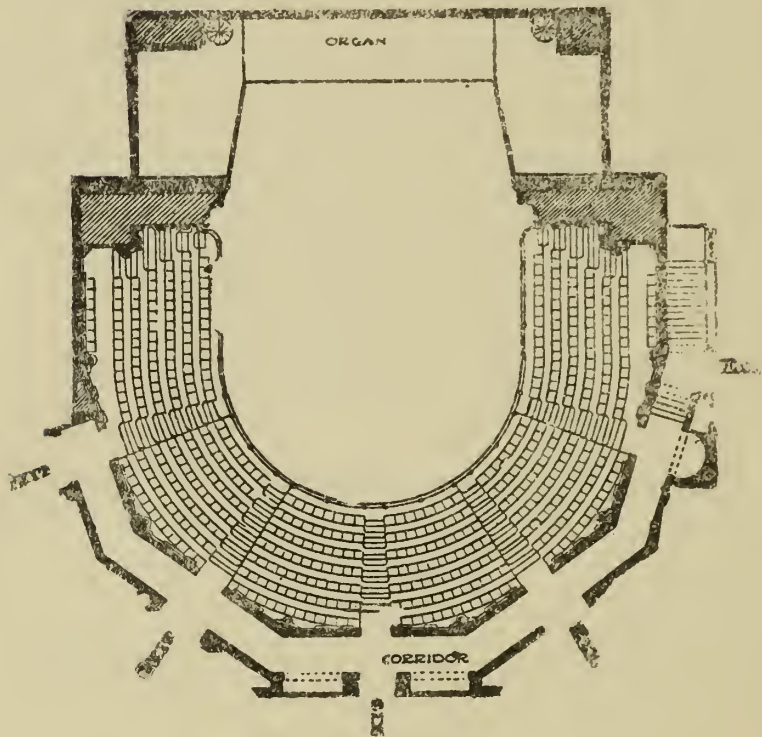
JORDAN HALL EXITS

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THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

BY

May 6th, 1920, at 4.05 o'clock

PROGRAM.

MACDOWELL . . . RIGAUDON

MISS SALLIE PEARL SMITH (Valdosta, Ga.)

CHOPIN . . . NOCTURNE in C \sharp minor

MISS LENA HALVERSON (St. Paul, Minn.)

HUGO WOLF . . . SONG, "Verborgenheit"

MISS ETHELYN H. BRETT (Greenville, Me.)

HELLER . . . CAPRICE on the Elfin March in

Mendelsohn's MIDSUMMER NIGHT'S DREAM

MISS EILEEN COLBY (Roxbury)

HAYDN . . . TWO MOVEMENTS from the String Quartet in B \flat major
ALLEGRO

MR. STUART HOPPIN (Framingham)

MR. HAIG GARABEDIAN (Jamaica Plain)

MISS NATHALIE SHUTE (Exeter, N. H.)

MISS JANETTE FRASER (Detroit, Mich.)

ADAGIO

MR. GARABEDIAN

MISS JOYCE BIGELOW (Norwood)

MISS SHUTE

MISS FRASER

MACDOWELL . . . PIANOFORTE SONATA in E \flat major (*Eroica*)

(first movement)

MISS HELEN CASTLE (Watertown)

REINECKE . . . SONG, "Spring Flowers"

MISS GRACE HELD (Albany, N. Y.)

Violin Obbligato, Miss REGINA HELD (Albany, N. Y.)

SCHUMANN . . . PIANOFORTE TRIO in D minor, op. 63 (last movement)

MISS GLADYS POSSELT (Medford)

MR. GARABEDIAN

MISS LUCILE QUIMBY (Boston)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, MAY 7, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MAY 8, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 8, at 8.15 P. M., Lyric Action Recital (in costume) given by Students of the Dramatic Department in Recital Hall.

THURSDAY, MAY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, May 7th, 1920, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

P R O G R A M

SALOMÉ FIRST MOVEMENT of the Organ Sonata
in C minor
MR. MALCOLM COBB (New Haven, Ct.)

SAINT-SAËNS . . . TWO MOVEMENTS of Sonata in C minor, op. 32
for Pianoforte and Violoncello
Allegro — Andante
MISS CAROLYN RICE (Somerville)
MISS LUCILE QUIMBY (Boston)

CHOPIN ETUDE in F major
LISZT " Waldesrauschen "
" Gnomenreigen "
MR. RODERIC FRASER (Halifax, N. S.)

FRANZ " Im Herbst "
BRAHMS " Vegeblickes Ständchen "
LISZT " Die Lorelei "
MISS ELEANOR BOARDMAN (Beebe River, N. H.)

CÉSAR FRANCK . . . CHORALE in B minor, for the Organ
MR. ALFRED HAMER (New Bedford)

GODARD ADAGIO PATHÉTIQUE
PAPINI CAPRICCIOSO ALLA GAVOTTA } for Violin
MISS CELIA GOLDMAN (Chelsea)

CHOPIN SCHERZO in B^b minor
MR. LYMAN STANLEY (Lincoln, N. H.)

MRS. BEACH . . . " Exaltation "
CHADWICK . . . " Sweetheart, thy lips are touched with flame "
MISS ETHEL DENNIS (Hamburg, N. J.)

GUILMANT SCHERZO from the Organ Sonata in C minor
MR. FREDERICK W. CAREY (Somerville)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 8th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

SCHUMANN PIANOFORTE TRIO in F major, op. 80 (first movement)

MR. CHARLES TOUCHETTE (Cambridge)

MR. HAIG GARABEDIAN (Jamaica Plain)

MISS JANETTE FRASER (Detroit, Mich.)

BEETHOVEN ADAGIO from the Pianoforte Sonata in A major, op. 101

MISS MARIE A. NIMS (Concord Junction)

MATTEI SONG, "Non torno"

MISS GLADYS ROBBINS (East Thompson, Ct.)

BEETHOVEN RONDO in G major

MISS ANNA WEINBERG (Boston)

MACDOWELL IMPROVISATION

HUNGARIAN

MISS BEATRICE BLANCHARD (Portland, Me.)

MOSZKOWSKI PASSEPIED } for Violin

CHAMINADE ANDANTINO }

MISS SADIE LIBERMAN (Winthrop)

LISZT RAKOCZI MARCH. Arranged for two Pianofortes

Four performers

MISS EILEEN DOHERTY (Brockton)

MISS PEARL COLLICUTT (Alfred, Me.)

MISS EDITH COVE (Lowell)

MISS BLANCHARD

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 8, at 8.15 P. M., Lyric Action Recital (in costume) given by Students of the Dramatic Department in Recital Hall.

TUESDAY, MAY 11, at 2 P. M., Concert by Advanced Students, accompanied The Conservatory Orchestra, in Jordan Hall.

THURSDAY, MAY 13, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Saturday Evening, May 8th, 1920, at 8.15 o'clock

Lyric Action Recital

(IN COSTUME)

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Music under the direction of Mr. CHARLES BENNETT

Costumes designed by Miss DOROTHY WELLINGTON

MISS GERTRUDE G. BRAILEY, *Pianoforte Accompanist*

P R O G R A M

I. "Once at the Angelus"

A Musical Idyll by Liza Lehmann

CHARACTERS

MONSIEUR VIEUXBOIS ALTON FOSTER
BABETTE RUTH FREED

Scene — The home of Monsieur Vieuxbois

II. "Ariadne's Lament"

Music by Arthur Coquard

Words by Fernand Bertin

JOSEPHINE STRASSNER

III. “*Arabian Songs*”

“From my Tent” } *William Dichmont*
“The Bedouin’s Bride” }

OWEN HEWITT

IV. “*Les oiseaux dans la charmille*”

from “*Les Contes d’Hoffmann*” by Jacques Offenbach

CHARACTERS

SPALANZANI ALTON FOSTER
OLYMPIA RUTH FREED

V. “*Divination by Water*”

from the opera “*Khovanstchina*” by Modest Moussorgsky

LOUISE KROEGER

Martha, a young woman of the sect of the Old Believers gifted with second sight, reads in a silver basin filled with water, the fortune of Prince Golitsyne.

VI. *Two Russian Songs*

“After the Battle” } *Modest Moussorgsky*
“The Seminarian” }

ALTON FOSTER

VII. “*Sous le dôme épais*”

from “*Lakmé*” by Léo Delibes

CHARACTERS

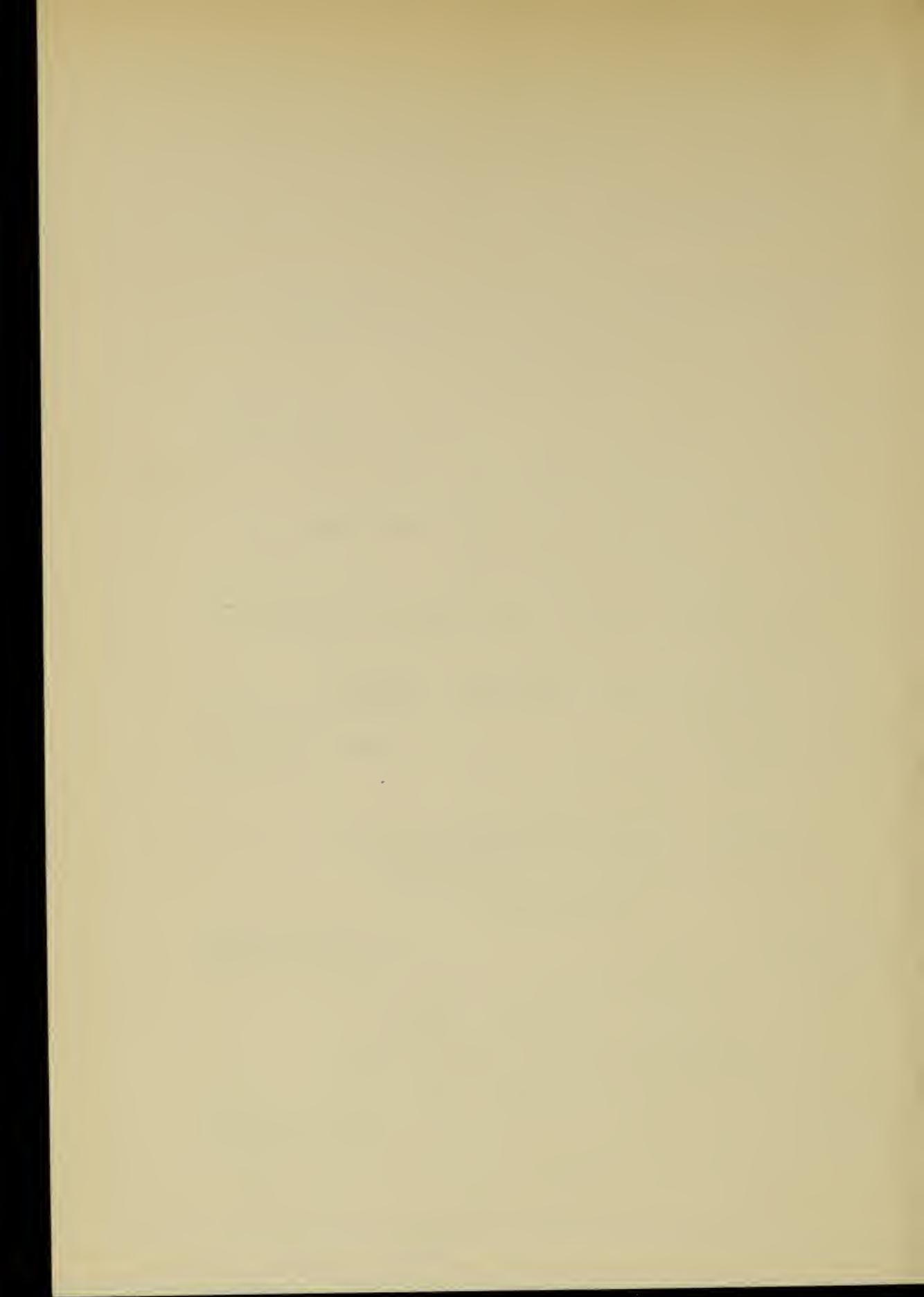
LAKMÉ RUTH FREED
MALLIKA JOSEPHINE STRASSNER

VIII. *Prison Scene*

from “*Il Trovatore*” by G. Verdi

CHARACTERS

AZUCENA LOUISE KROEGER
MANRICO OWEN HEWITT



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Tuesday Afternoon, May 11th, 1920, at 2 o'clock

Concert by Advanced Students

ACCOMPANIED BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

P R O G R A M

RUBINSTEIN . . . FIRST MOVEMENT of the Pianoforte Concerto
in D minor
MISS ALICE M. REILLY (Brockton)

MOZART ARIA from LE NOZZE DI FIGARO:
"Deh vieni, non tardar"
MISS FRANCES PETRO (Hutchinson, Kan.)

SAINT-SAËNS . . . FIRST MOVEMENT of the Pianoforte Concerto
in F major
MISS ISABEL MAWHA (Newark, N. J.)

MOZART ARIA from LE NOZZE DI FIGARO:
"Dove sono i be'i momenti"
MISS M. LEONE MARQUIS (Bellevue, Pa.)

BEETHOVEN . . . ADAGIO from the Pianoforte Concerto
in C minor
MR. GEORGE W. HATHAWAY (Salem)

MASSNET ARIA from HÉRODIADÉ: "Vision fugitive"
MR. FRANK F. SIPLE (Boston)

SAINT-SAËNS . . . VALSE CAPRICE, op. 76,
for Pianoforte and String Orchestra
MISS CHARLOTTE THROPP (Trenton, N. J.)

MEYERBEER ARIA from LES HUGUENOTS:
"Salut, Seigneurs"
MISS MILDRED HALEY (Clinton)

GRIEG FIRST MOVEMENT of the Pianoforte Concerto
in A minor
MR. ALFRED FONDACARO (Everett)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

BY

May 13th, 1920, at 4.05 o'clock

PROGRAM.

HAYDN PIANOFORTE TRIO in B ♭ major (last movement)

MISS MARY STEINMETZ (Pen Argyl, Pa.)

MR. LOUIA V. JONES (Cleveland, O.)

MISS JANETTE FRASER (Detroit, Mich.)

SIBELIUS ROMANCE in D ♭ major

MISS MILDRED UPTON (Lowell)

CHOPIN SCHERZO in B minor

MISS CECILE MAYER (Easton, Pa.)

WAGNER "Album Leaf," for Violin

MISS NATHALIE SHUTE (Exeter, N. H.)

MACDOWELL . . . NOVELETTE in D major

MISS GLADYS GODFREY (Stanford, Conn.)

ARENSKY WALTZ, from the Suite for Two Pianofortes

MISS UPTON

MISS MARY BLESSINGTON (Lynn)

ARTHUR FOOTE . . PIANOFORTE TRIO in B ♭ major, op.65 (first movement)

MISS CELIA KYSELA (Cleveland, O.)

MR. STUART HOPPIN (Framingham)

MR. GEORGE A. BROWN (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 15, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, MAY 19, at 8.15 P. M., Pianoforte Recital by Mr. Douglas P. Kenney, Class of 1918, in Recital Hall.

THURSDAY, MAY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 15th, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM

HORATIO PARKER . . . MENUET from the Suite
for Pianoforte, Violin and Violoncello

MRS. MABEL EASON (Little Rock, Ark.)

MISS RUTH FRASER (Detroit, Mich.)

MISS JANETTE FRASER (Detroit, Mich.)

CHOPIN ETUDE in C \sharp minor, op. 25

MISS BEATRICE GRAVES (Walpole, N. H.)

J. A. LOUD SONG, "If you knew"

MISS MYRA BLAKER (Fairview, W. Va.)

DEBUSSY "En bateau"

MISS MARIE AUDET (Salem)

POPPER ADAGIO from the Suite, op. 50, for Violoncello

MISS NAOMI HEWITT (Brighton)

RHEINBERGER BALLADE in G minor

MISS ANNA WILLIS (Camden Point, Mo.)

MOZART FINALE of the Pianoforte Trio in B \flat major (Köchel 502)

MISS CAROLYN BERGHEIM (Boulder, Colo.)

MRS. MARGUERITE M. ESTAVER (Newton Centre)

MISS GLADYS WICKINS (Salt Lake City, Utah)

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MAY 19, at 8.15 P. M., Pianoforte Recital by Mr. Douglas P. Kenney, Class of 1918, in Recital Hall.

THURSDAY, MAY 20, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, May 19th, 1920, at 8.15 o'clock

Pianoforte Recital

BY

Mr. DOUGLAS P. KENNEY

(Class of 1918)

P R O G R A M

BEETHOVEN TWO MOVEMENTS of the Sonata
in E \flat major, op. 31, no. 3
Allegro — Allegretto vivace

CHOPIN ETUDE in C minor, op. 10, no. 12
NOCTURNE in C \sharp minor, op. 27, no. 1
BALLADE in A \flat major

MACDOWELL "The Eagle"
IMPROVISATION
RIGAUDON

RACHMANINOFF PRELUDE in G minor

LISZT RHAPSODIE HONGROISE no. 12

CYRIL SCOTT "Lotus Land"

RAVEL RIGAUDON

"Jeux d'eau"

DEBUSSY "Danse de Puck"

"Reflets dans l'eau"

TOCCATA

THE PIANOFORTE IS A MASON & HAMLIN

THURSDAY RECITAL

ON

May 20th, 1920, at 4.05 o'clock

“In A Persian Garden”

A SONG-CYCLE for Four Solo Voices

with Pianoforte Accompaniment

The words selected from the

RUBAIYAT OF OMAR KHAYYAM

(Fitzgerald's translation)

The music composed by LIZA LEHMANN

Soprano, Miss LEONE MARQUIS

Contralto, Miss ANTOINETTE PERNER

Tenor, Mr. WALTER McLELLAN

Baritone, Mr. H. S. HUNN

Pianoforte Accompaniment, Mr. BENNETT, of the Faculty

PROGRAM.

Quartette. “Wake! for the sun who scatter'd into flight”

Tenor Solo. “Before the phantom of false morning dies”

Recitative (Bass). “Now the new year reviving old desires”

Tenor Solo. “Iràm indeed is gone with all his rose”

Quartette. “Come, fill the cup, and in the fire of Spring”

Bass Solo “Whether at Naishapur or Babylon”

Contralto (Recitative). “Ah, not a drop that from our cups we throw”

Contralto Solo. “I sometimes think that never blows so red”

Duet (Soprano and Tenor). “A book of verses underneath the bough”

Bass Solo. “Myself when young did eagerly frequent”

Tenor Solo. “Alas! that Spring should vanish with the rose!”

Contralto Solo. “The worldly hope men set their hearts upon”

Soprano Solo. “Each morn a thousand roses brings, you say”

Quartette. “They say the lion and the lizard keep”

Tenor (Recitative). “Ah, fill the cup! what boots it to repeat”

Tenor Solo. “Ah, moon of my delight, that knows no wane”

Bass Solo. “As then the tulip for her morning sup”

Quartette. “Alas! that Spring should vanish with the rose”

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 22, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 22nd, 1920, at 1.05 o'clock P. M.

N. B. — These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

- BEETHOVEN . . . FINALE of the Pianoforte Trio in E \flat major,
op. 1, No. 1
MRS. ESTELLE FORSTER (Boston)
MR. CLARENCE KNUDSON (Beverly)
MR. LEONARD FAY (Knowlton, Quebec)
- MOZART . . . ARIA from LE NOZZE di FIGARO: "Voi, che sapete"
MISS VIOLA DRONEY (Du Bois, Pa.)
- CHOPIN . . . POLONAISE in B \flat major
MR. EDWARD B. LEE (Monroe, N. C.)
- SAINT-SAËNS . . . ANDANTE from the Sonata in C minor for
Pianoforte and Violoncello
MISS CAROLYN RICE (Somerville)
MISS LUCILE QUIMBY (Boston)
- FLORENT SCHMITT . "En revant"
MISS LILLIAN WOOD (Brunswick, Me.)
- BACH . . . ANDANTE and ALLEGRO from the Violin Concerto
in A minor
MISS LOUISE JOHNSON (Honolulu, T. H.)
- GRIEG . . . SONG, "Ein Schwan"
MISS MARTHA BRUBAKER (Waynesburg, Pa.)
- BEETHOVEN . . . SCHERZO from the Pianoforte Trio in E \flat major,
op. 1, No. 1
MISS BEATRICE GRAVES (Walpole, N. H.)
MISS RUTH FRASER (Detroit, Mich.)
MR. FAY
-

THE PIANOFORTE IS A STEINWAY.

WEDNESDAY, MAY 26, at 8.15 P. M., Pianoforte Recital by Pupils of Mr. Charles Dennée, in Recital Hall.

THURSDAY, MAY 27, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 29, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Wednesday Evening, May 26th, 1920, at 8.15 o'clock

Pianoforte Recital

BY

Pupils of Mr. Charles Dennée

PROGRAM

- BACH FANTASIE in C minor
MISS MILDRED E. WIGGIN
- BEETHOVEN SONATA in A \flat major, op. 26 (first movement)
MR. LEMUEL CHILDERS
- DEBUSSY NOCTURNE
MISS HELEN HOFFMAN
- WEBER RONDO BRILLANTE in E \flat major
MISS ETHEL DIXON
- MOZART FANTASIE in D minor
MISS ELIZABETH TRAVIS
- WEBER "Perpetual Motion," from the Sonata in C major
MASTER LOUIS TUMARKIN
- RACHMANINOFF PRELUDE in C \sharp minor
MR. NATHAN NEWBURGER
- BEETHOVEN SONATA in G major, op. 14, no. 2
MISS ELIZABETH TRAVIS
- MENDELSSOHN RONDO CAPRICCIOSO
MR. LOUIS TUMARKIN
- DENNÉE SCHERZO VALSE
MISS ETHEL DIXON
-

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

May 27th, 1920, at 4.05 o'clock

PROGRAM.

DVOŘÁK PIANOFORTE TRIO in B♭ major, op. 21 (first movement)

MISS L. MARGUERITE STILES (Waltham)

MR. CLARENCE KNUDSON (Beverly)

MISS JANETTE FRASER (Detroit, Mich.)

CHOPIN PRELUDE in C minor, op. 28, no. 20

PRELUDE in C♯ minor, op. 28, no. 10

NOCTURNE in F♯ major, op. 15, no. 2

MISS RUTH SHUBOW (Dorchester)

HANDEL "Gram füllt mein wundes Herz"

THOMAS "Le Soir"

CHADWICK "O let Night speak of me"

MISS ETHELYN H. BRETT (Greenville, Me.)

MOZART FIRST MOVEMENT of the Sinfonia concertante in E♭ major
for Violin and Viola (Köchel 140)

MR. HAIG GARABEDIAN (Jamaica Plain)

MASTER LOUIS KRASNER (Providence, R. I.)

BELA BARTOK "Bear-dance"

MR. FREDERIC CHROMIS (Bloomsburg, Pa.)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in C major,
op. 53

MISS BRYAN STURM (Enterprise, W. Va.)

THE PIANOFORTE IS A STEINWAY.

SATURDAY, MAY 29, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 29, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department,
in Jordan Hall.

THURSDAY, JUNE 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 5, at 1.05 P. M., Last Pupils' Recital in Recital Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 29, 1920, at 3 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

F. ADDISON PORTER, SUPERINTENDENT

Pupils for the Normal classes of next year will be examined the third week in September. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the Manager's office.

A special course has been arranged for those who finish the fourth year, which Mr. Porter will gladly explain at any time.

P R O G R A M M E

Selections from “**Thirty-five**” and “**Seven and Twenty**”

Easy Pieces :

	Little Waltz,	Irene Kaiser
	See Now the Setting Sun,	Catherine Brazell
	Good Moon,	Hannah Paipert
	Playtime,	Grace Dolan
	In Thoughtful Mood,	Mamie West
	In the Garden,	Catherine McLeod
	At Vespers,	Helen Abrams
	Little Dance	Marguerite Casey
	Along the way,	Dorothy Grant
	Russian Folk Song,	Louise Kendrick
	Merrily We Dance,	Mary Liss
	The Sick Doll,	Ernestine Muder
MOZART . . .	Andantino,	Catherine O'Neil
REINECKE . . .	From the “ Arabian Nights,”	Doris Hudson
PLEYEL . . .	Menuett,	Lucy Cassidy
PORTER . . .	Study in D \flat ,	Ruth James
	Spring's Greeting,	Thomas Dunne
	At Night,	Estelle Norris
	Fairy Hunt,	Arthur Gwynn
	Over the Water,	Dorothy Van Dunker
	Romance,	Genevieve Muder
	Dance by Moonlight,	Mary O'Neil

BEACH . . .	Minuet,	Rosemary Hatfield
TURNER . . .	Serenata,	Pauline Klein
ELLMENREICH . .	Spinning Song,	Susie Franklin

CLASS DRILL, CONDUCTED BY MISS ISABEL KERR

Notation, sight-reading, rhythm, ear-training,
intervals, scales, chords, etc.

CLEMENTI . . .	Sonatina in C (Allegro),	Earl Hudson
	Sonatina in C (Vivace),	Ruth Larkin
	Sonatina in G (Rondo),	Harriet Foley
STOECKERT . . .	Cradle Song,	Ida Gordon
TURNER . . .	Alla Mazurka,	Irene Cassidy
PORTER . . .	Sonatina in G (Allegro),	Mary McGuire
	Study for Crossing Hands,	Dorothy Hall
MACDOWELL . . .	Alla Tarantella,	Charlotte James
SCHYTTE . . .	Hide and Seek,	Esther Crowe
SPINDLER . . .	Valse Aerienne,	Ruth Thomas
WIEHMAYER . . .	Albumblatt,	Anna Shanfield
MOREY . . .	Gavotte Imperiale,	Bertram Muller
SCHARWENKA . .	Barcarolle,	Louise Friedman
BOROWSKI . . .	Valsette,	Sybil Murphy
MEUDELSSOHN . .	Spinning Song,	Gordon Kunz
KARGANOF . . .	By the Brookside,	Eva Franklin
	Berceuse,	Dorothy White
LAVALLEE . . .	Le Papillon	Dorothea Casano

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Tuesday Afternoon, June 1st, 1920, at 4 o'clock

RECITAL

BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM.

HAWLEY	Rainbows,	Marion Dooley
CHADWICK	The Curfew,	Marion Brophy
BRANSCOMB	I bring you heartsease,	Mary R. Jackson
ARNE	The lass with the delicate air,	Mrs. Madeleine Foster
FORSTER	Mifawny,	Theodora Jackson
PHILLIPS	Wake Up,	Eunice Allen
D'HARDELOT	I know a lovely garden,	Helena Burke
DELIBES	Bonjour, Suson,	Vivian M. Rogers
GILBERTE	Two Roses,	Marion Herrick
COWAN	The Swallows,	Sadie Lester
FORSTER	Rose in the Bud,	Beatrice Bolan
WOODMAN	An open secret,	Mollie E. Lougee
CADMAN	At Dawning,	Gladys Gallagher
SPEAKS	Sylvia,	Mrs. Kathryn Ferry
SCOTT	When Cupid Comes,	Loretta Sheldon
ROGERS	The Rose and the Lily,	Hester Hayward
WOODFORD-FINDEN.	Kashmiri Song,	Hazel Shaw
BEACH	Spring,	Mrs. Alma R. Morrison

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

THURSDAY RECITAL

ON

June 3rd, 1920, at 4.05 o'clock

PROGRAM

MENDELSSOHN . . . SCHERZO À CAPRICCIO, in F \sharp minor
MISS FRANCES McFARLAND (East Boston)

GABRIEL FAURÉ . . . SONG, "Après un rêve"
MISS GABRIELLE VEIT (Boston)

RABEY SONG, "Tes yeux"
MISS THERESA SANTORO (Mt. Pleasant, Pa.)

CHOPIN FANTAISIE-IMPROMPTU, in C \sharp minor
MISS FREEDA FELDMAN (Roxbury)

CHAMINADE SONG, "Si j'étais jardinier"
MISS MARTHA ATWELL (Bellevue, Pa.)

MAX REGER "Quiet of the woods"
RACHMANINOFF "Floods of Spring"
MISS OPAL TISLOW (Petersburg, Ind.)

LISZT POLONAISE in E major
MR. RAYMOND PUTMAN (Mechanicville, N. Y.)

THE PIANOFORTE IS A STEINWAY.

FRIDAY, JUNE 4, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

MONDAY, JUNE 7, at 8.15 P. M., Recital by Miss Cornelia Miller, Soprano, and Miss Helen Dawson, Pianist, in Recital Hall.

THURSDAY, JUNE 10, at 8.15 P. M., Concert by Members of Mr. Joseph Adamowski's Ensemble Classes, with the assistance of the Conservatory String Quartet, in Recital Hall.

SEASON OF 1919-20

NINETEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

. . .

JORDAN HALL
JUNE THE FOURTH

. . .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOISTS

MISS RUTH BERNARD, (Class of 1920) *Pianoforte*

MR. RAYMOND ORR, *Flute*

P R O G R A M M E

BEETHOVEN OVERTURE, LEONORE no. 3

CHAMINADE CONCERTINO FOR FLUTE
with orchestral accompaniment

KATHERINE K DAVIS. THE BURIAL OF A QUEEN (MSS)
(N. E. C.) After the poem by Alfred Noyes

THE BURIAL OF A QUEEN

The poem by Alfred Noyes tells the story of the secret midnight burial of Mary Queen of Scots, and how one who remained near her tomb witnessed her spirit's meeting with her dead lover. Part I of the music : " They carried her down with singing, with singing sweet and low." Part II : " Words were kisses in her mouth. . . She was queen of all the South ! In the North, her heart was broken."

BIZET THREE ENTR'ACTES from CARMEN

CÉSAR FRANCK . . . LES DJINNS, Symphonic Poem
for Pianoforte and Orchestra

Based upon a poem by Victor Hugo's LES ORIENTALES.
The Djinn, or *genii*, figure in Arabian (Mohammedan)
mythology as spirits, both good and evil.

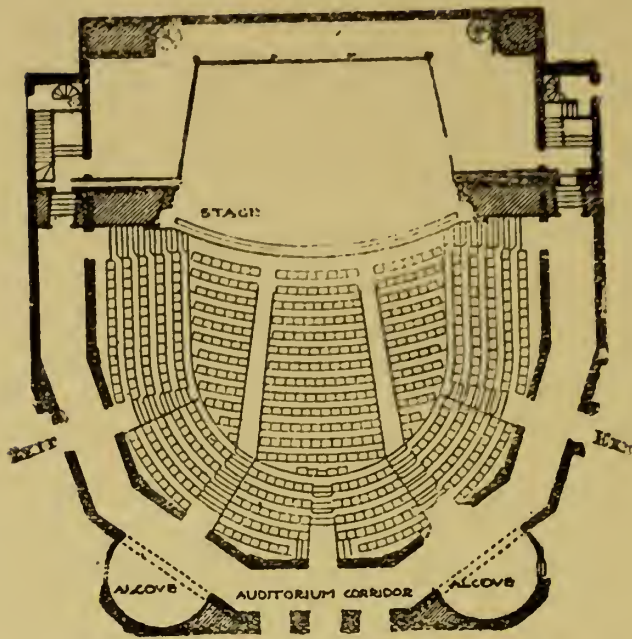
WAGNER PRELUDE to LOHENGRIN

SAINT-SAËNS SUITE ALGÉRIENNE

- I. Prélude
- II. Rhapsodie mauresque
- III. Rêverie du soir (à Blidah)
- IV. Marche militaire française

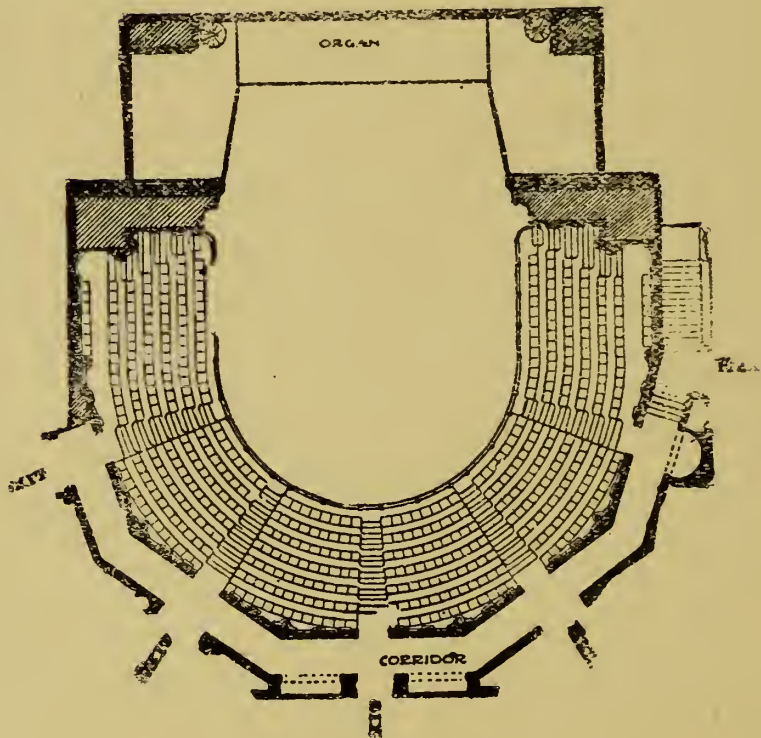
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXIT FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

Monday Evening, June 7th, 1920, at 8.15 o'clock

RECITAL

BY

Miss Cornelia Miller, *Soprano*

Miss Helen Dawson, *Pianist*

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Sonata, op. 53

MISS DAWSON

HANDEL . . . RECITATIVE AND AIR from JEPHTHA :

"Ye sacred priests"

HAYDN . . . Pastorelle

DVOŘÁK . . . Songs my mother taught me

GRIEG . . . The princess

BISHOP . . . Should he upbraid

MISS MILLER

CHOPIN . . . NOCTURNE in C \sharp minor

ETUDES : in F major, op. 25, no. 3

in C major, op. 10, no. 7

MISS DAWSON

DEBUSSY . . . Beau Soir

COQUARD . . . Hai, Luli !

FAURÉ . . . Les roses d' Ispahan

FRANCK . . . Le Mariage des Roses

DELL' ACQUA . . . Villanelle

MISS MILLER

DEBUSSY . . . "General Lavine" (eccentric)

Bruyères

SAINT-SAËNS . . . VALSE GAIE

MISS DAWSON

THE PIANOFORTE IS A STEINWAY



Thursday Evening, June 10th, 1920, at 8.15 o'clock

Concert by Members of Mr. Joseph Adamowski's Ensemble Classes

WITH THE ASSISTANCE OF

THE CONSERVATORY STRING QUARTET

JOSEPHINE DURRELL, First Violin

JOHN D. MURRAY, Viola

CLARENCE KNUDSON, Second Violin

VIRGINIA STICKNEY, Violoncello

PIANOFORTE

ETHEL PRIOR

DOROTHY CUDDY

MARY MADDEN

JESUS SANROMÀ

MINNIE WOLK

VIOLIN

JOHN D. MURRAY

HAIG GARABEDIAN

CLARENCE KNUDSON

VIOLONCELLO

GEORGE A. BROWN

JANETTE FRASER

LUCILE QUIMBY

VIOLA

NATHALIE SHUTE

P R O G R A M

BEETHOVEN . . . TWO MOVEMENTS of the Quartet in G major
op. 18, no. 2
Allegro — Adagio cantabile

THE CONSERVATORY QUARTET

SAINT-SAËNS . . . SCHERZO from the Pianoforte Trio in F major
op. 18

MISS PRIOR, MR. MURRAY, MR. BROWN

CHOPIN . . . FINALE of the Pianoforte Trio in G minor
op. 8

MISS CUDDY, MR. GARABEDIAN, MISS FRASER

GABRIEL FAURÉ . . . "Elégie" }
DAVID POPPER . . . "Dance of the Elves" } for Violoncello

MR. BROWN

MR. DOUGLAS KENNEY at the Pianoforte

DVOŘAK . . . FIRST MOVEMENT of Dumky, op. 80
for Pianoforte, Violin and Violoncello

MISS MADDEN, MR. KNUDSON, MISS QUIMBY

TSCHAIKOWSKY . . . THEME AND VARIATIONS from Pianoforte Trio

MR. SANROMÀ, MR. KNUDSON, MISS QUIMBY

BRAHMS . . . TWO MOVEMENTS of the Pianoforte Quartet
in A major, op. 26

Adagio — Finale

MISS WOLK, MR. KNUDSON, MISS SHUTE, MR. BROWN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, June 17th, 1920, at 8.15 o'clock

CONCERT

BY

Members of the Graduating Class

P R O G R A M

VIERNE FINALE of the Second Organ Symphony
EARL PERCIVAL MORGAN

CHOPIN MAZURKA in A minor, op. 17, no. 4
PRELUDE in F minor, op. 28, no. 18
MARY KATHERINE POPE

GLAZOUNOW "La Nuit"
MACDOWELL "Czardas"
LILLIAN HELENA HIRSH

DUPARC "Chanson triste"
WHELPLEY "The Nightingale has a lyre of gold"
CLARA KATHERINE MARTIN

CHOPIN-LISZT SONG (Nocturne), in G♭ major
CHARLOTTE BARBARA HELLER

RIMSKY-KORSAKOFF "Song of India"
GRIEG "A Dream"
FRANCES MILDRED PETRO

RAVEL TWO MOVEMENTS of the Sonatina for Pianoforte
Modéré — Mouvement de minuet
ISABEL REYNOLDS MAWHA

D'ALBERT SCHERZO in F♯ major
ALICE MARION HAMLET

MACDOWELL SONGS: "Night Song"
"You love me not"
"My love and I sat close together"
DOROTHEA LOUISE BROKAW

CHOPIN POLONAISE in A♭ major
RAYMOND PRENTICE PUTMAN

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Monday Afternoon, June 21st, 1920, at 2.30 o'clock

Class of 1920—Class Day

P R O L O G U E

1. SPIRIT OF THE OUIJA BOARD

DRAMATIS PERSONÆ

MADAME ZONIA . . . CHARLOTTE THROPP

EIGHT INQUISITIVE SENIORS

JESSIE FORD . . . PEARL COLLICUTT

HELEN MEDER . . . RUTH SHUBOW

MILDRED HARRON . . . ALLIENE POOLE

FAYE DRESSLER . . . NATHALIA LIEBREICH

2. SCENE FROM "AIDA"

CHARACTERS

AMNERIS, . . ANNE STANIER } Late of the Grand Opera
AIDA, . . . LEONE MARQUIS } Company of Chelsea

3. DANSE EGYPTIENNE*

Music by CLAUDE DE BUSYBODY

SOME SLIM SLAVES

PA-LOVE-ER . . . CHARLOTTE HELLER

KNEESHINSKI . . . RAYMOND PUTMAN

*First performed at Loew's Orpheum for the benefit of the faculty of N. E. C.

4. "LA VEEDA"

DOLORES SLINKERITA . . . MILDRED HALEY

5. IMPRESSION OF THE ST. JAMES THEATRE

A CINEMA

"LOVED AT LAST"—à la Shake-a-spear,

by MARY JANE HOMES ORR

FOLKS IN THE FOCUS

PAPA . . . EARL MORGAN MEIGHAN

MAMMA . . . EILEEN COLBY FARRAR

MINNIE, THE BUMPKIN, the daughter,

ISABEL MAWHA PICKFORD

EZRA, second fiddle to Minnie,

RAYMOND PUTMAN ARBUCKLE

COPLEY PLAZA PIERRE, the city crook,

ALFRED FONDACARO LLOYD

LA PEONIE, his accomplice, RUTH BERNARD BARA

SCENES

1. The Elopement. Sitting room at Imagination Manor, home of Minnie.

2. Railroad tracks in Rocky Gorge. (Scenes 1 and 2 are at night.)

3. Same as Scene 1 — the next morning.

This masterpiece is of such æsthetic intensity that the producers have found it more impressive to omit all scenic effects. It has been found, after due deliberation, that the methods of Shakespeare's time — the designation of scenes and scenery by placards — is most efficacious.

6. "HOW IT OUGHT TO BE"

GEORGINA	.	.	.	.	.	LEONE MARQUIS
WALLY	.	.	.	.	.	FRANK SIPLE

7. CLASS WILL (written by Anne Stanier) . . . ANNE STANIER

8. "THE LOVE NEST"

HIM	.	.	.	.	.	DOROTHEA BROKAW
HER	.	.	.	.	.	MILDRED HALEY

CHORUS

HIMS	HERS
DORIS TRICKEY	ETHELYN BRETT
LILLIAN HIRSH	MARION GAY
FRANCES PETRO	CLARA MARTIN
FLORENCE COWAN	MARY POPE

9. THE END OF THE PLAY

THE SPIRIT OF THE OUIJA AND CHORUS,
(Music by MARY MADDEN, N. E. C.)

10. SONG OF FREEDOM

11. AWARD OF PRIZE FOR SONG COMPETITION

By Director, GEORGE W. CHADWICK

12. CLASS SONG

Music by KATHERINE DAVIS, N. E. C.

Copious program notes by FILLUP ALE

Words of Songs by MARY ORR, N. E. C. '19

Program by MARION GAY AND RAYMOND PUTMAN



THE NEW ENGLAND
CONSERVATORY OF MUSIC

SAMUEL CARR

PRESIDENT

GEORGE W. CHADWICK

DIRECTOR

Commencement
Exercises
1920

JORDAN HALL

JUNE THE TWENTY-SECOND

BOSTON

MASSACHUSETTS

.. Programme ..

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
CONDUCTED BY MR. G. W. CHADWICK, DIRECTOR

MENDELSSOHN . Overture, THE HEBRIDES

HANDEL . . . Aria from PARTENOPE :
“ Furibondo spira il vento ”

ANNA ELIZABETH STANIER
TARENTUM, PENNSYLVANIA

BEETHOVEN . . Concerto in G major
for Pianoforte and Orchestra
I. Allegro moderato
(Cadenza by Winding)

MINNIE CHARLOTTE WOLK
MEDFORD, MASSACHUSETTS

II. Andante con moto
III. Rondo (vivace)

TSUYA MATSUKI
BROOKLINE, MASSACHUSETTS

SAINT-SAËNS . . Aria from SAMSON ET DALILA :
“ Printemps qui commence ”

MILDRED SARAH HALEY
CHESTER, MASSACHUSETTS

MOZART . . . Aria from LE NOZZE DI FIGARO :
“ Non piu andrai ”
FRANK FRASER SIPLE
BOSTON, MASSACHUSETTS

.. Programme ..

CHOPIN . . . First movement of the Concerto
in F minor
for Pianoforte and Orchestra

LILLIAN ALICE PUTHUFF
WARSAW, MISSOURI

BIZET Aria from CARMEN :
“ Je dis que rien ne m’épouvante ”

MILDRED LEONE MARQUIS
BELLEVUE, PENNSYLVANIA

SAINT-SAËNS . . . Concerto in G minor
for Pianoforte and Orchestra

I. Andante sostenuto

SUSAN ELIZABETH WILLIAMS
ABERDEEN, WASHINGTON

II. Allegro scherzando
III. Presto

JESÚS MARÍA SANROMÁ
SAN JUAN, PORTO RICO

THE PIANOFORTE IS A MASON & HAMLIN

*ADDRESS TO THE GRADUATING CLASS BY THE
PRESIDENT OF THE BOARD OF TRUSTEES
ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS
FOR THE SCHOOL YEAR 1920-21
PRESENTATION OF DIPLOMAS BY THE DIRECTOR*

CANDIDATES FOR DIPLOMAS—CLASS OF 1920

IN PIANOFORTE

SOLOISTS' and TEACHERS' COURSE

LOIS MATHER COOK
JANET SHEPARD DUFFEE
†*JESÚS MARÍA SANROMÁ
CHARLOTTE WEST THROPP

SOLOISTS' COURSE

RUTH MIRIAM BERNARD
ALFRED ALCIBIADES FONDACARO
CHARLOTTE BARBARA HELLER
LILLIAN HELENA HIRSH
LENA WILLS LOCKWOOD
*TSUYA MATSUKI
ISABEL REYNOLDS MAWHA
*MARY KATHERINE POPE
*LILLIAN ALICE PUTHUFF
RAYMOND PRENTICE PUTMAN
LYMAN STANLEY
**SUSAN ELIZABETH WILLIAMS

TEACHERS' COURSE

MARGARET HETTY BARNETT
BERNIECE ANNETTE BONNER
HAZEL GIBBONS BROCKELMAN
THALIA HELEN CANTARO
FREDERIC CHROMIS
EILEEN ALICE COLBY
PEARL MAY COLLICUTT
*EDITH FRANCES COVE
*FLORENCE ETHLYN COWAN
MADELEINE AUGUSTA DICKINSON
*EVELYN EILEEN DOHERTY

FAYE ETHEL DRESSLER
ALPHA DULL
FREEDA RUTH FELDMAN
BLANCHE G. FERRANDI
JESSIE KATHERINE FORD
RUTH EVA FRENCH
ROSA BERNICE FRUTMAN
MARION VIOLA GAY
BEATRICE CLARA GRAVES
LENA HALVERSON
*ALICE MARION HAMLET
*MILDRED MARY HARRON
SARAH ISABEL KERR
EDITH SARAH KIRSTEIN
CELIA HELEN KYSELA
NATHALIA LIEBREICH
FRANCES LIBBY MCFARLAND
HELEN MARIE MEDER
ETTA MARTHA MILES
MARIE ANTOINETTE NIMS
ALITHEA ELEANOR PARKER
*MABELLE AGNES PARKER
GRACE PARRY
MABEL PILL
ALLIENE FOSTER POOLE
ETHEL MARIA GERRISH RICKER
ETHEL BERNADINE SHAUNESSY
RUTH SHUBOW
MARY CATHRYN STEINMETZ
MARY ELIZABETH THORNTON
ANNA LOU WILLIS
TEI YASUMURA

IN VOICE

SOLOISTS' and TEACHERS' COURSE

DOROTHEA LOUISE BROKAW
MILDRED SARAH HALEY
*MILDRED LEONE MARQUIS
*FRANK FRASER SIPLE
*ANNA ELIZABETH STANIER

TEACHERS' COURSE

ETHELYN HOPE BRETT
*CLARA KATHERINE MARTIN
*FRANCES MILDRED PETRO
DORIS MILDRED TRICKEY

IN THE ORGAN COURSE

*EARL PERCIVAL MORGAN
*LOUIS HENRY O'CONNELL

MINNIE LEONTINE YEATON

IN VIOLIN

TEACHERS' COURSE

LILLIAN MARGUERITE MOORE ESTAVER

IN TRUMPET

JOSEPH FRANK FRENI

POST-GRADUATE STUDENTS

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN PIANOFORTE

IRENE COLLINS ('19) ALICE M. REILLY ('19)
GEORGE WEBSTER HATHAWAY ('17) MINNIE CHARLOTTE WOLK ('19)

CANDIDATES FOR THE DIPLOMA OF THE TEACHERS' COURSE IN PIANOFORTE

LEILA ADELE FLORY (ORGAN, CLASS OF 1919)
ESTELLE ANCRUM FORSTER (ORGAN, CLASS OF 1919)

SPECIAL HONORS IN ENSEMBLE-PLAYING

IN PIANOFORTE

JESÚS MARÍA SANROMÁ
MINNIE CHARLOTTE WOLK

IN VIOLIN

CLARENCE KNUDSON

IN VIOLONCELLO

GEORGE A. BROWN
LUCILE QUIMBY ENGLISH

**Highest Honors in Secondary Subjects

*Honors in Secondary Subjects

†Winner of Mason & Hamlin Prize

